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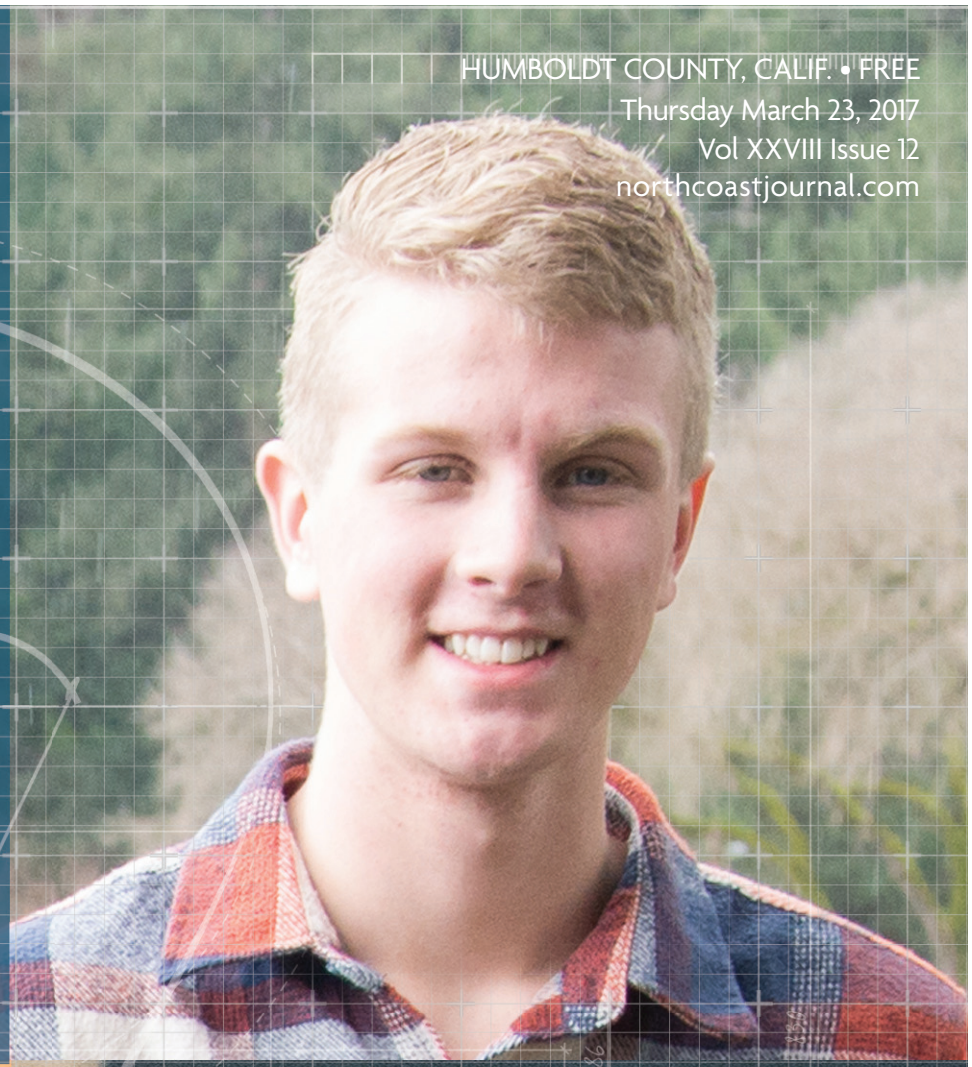
Young & Hungry

Humboldt's next generation of entrepreneurs and the plot to keep them here

By Linda Stansberry



Humboldt Homebrew Festival

On Saturday April 1st the Arcata Community Center will be hosting the 7th annual Humboldt Homebrew Festival. Held from 2pm-8pm, this 21-and-over event is a benefit for the North Coast Professional Chapter of Engineers Without Borders and their continuing efforts with Arcata's sister city, Camoapa.

This year's event will feature approximately 65 homebrewers and 80-100 different beers and ciders. A judging will take place at the event and the prestigious people's choice and brewer's choice awards will be handed out.

For more information on the Humboldt Homebrew Festival check out their website, www.humboldthomebrewfest.com. There you can check out the sponsors that are making this year's event happen as well as purchase tickets. Tickets are also available at Arcata Scrap & Salvage and other local ticket outlets. The folks at the Humboldt Home Brew Festival would like to send out a big thank you to Murphy's Market for all of their support.

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Submitted

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On the Cover
Photos by Mark McKenna

Who Are You Calling Vulnerable?

Editor:

Regarding "The Need for Sanctuary" (March 9), you often hear these days of "the need to protect those who are the most vulnerable in our society." Who decides who is the most vulnerable? Are those who have violated federal law to enter this country and then violate additional laws to remain that vulnerable class? Is it those who have been repeatedly deported only to reenter illegally again and, upon entering, illegally commit crimes ranging from DUI to robbery, rape and murder with disastrous effects on American families? Or is it those who, upon being here illegally and convicted of a crime, are then released back into the public to perpetrate more crime? After all, in sanctuary cities, there are no consequences. Are MS-13 members part of that vulnerable class?

I believe the truly vulnerable in our society are the American citizens like Karen Steinle and her family. Karen was allegedly murdered by an illegal immigrant who had been deported five times only to reenter. He had been convicted of seven felonies during his stays but was released by the county of San Francisco. There are countless Steinle stories and it's clear that it is American families who are the ones who need protection. The costs of illegal immigration imposed on the American citizen's is staggering, not just in dollars, but in human lives. I believe those citizens who are long-term unemployed and want to work are part of that vulnerable class.

"We need to protect the most vulnerable in our society and be inclusive" is liberal progressive speak that endangers the vulnerable in our society and is spouted by the usual suspects who have a history of examining the interior of their lower gastrointestinal tract with their head lamps on backwards. Get the picture?

John Damon, Mckinleyville

Terry Torgerson

Commenting on Cannabis

Editor:

You overlooked a vitally important topic in your Cannabis Issue (March 16). It also goes missing from marijuana regulations and discussions of "best practices." That topic is location.

When the first step in establishing a marijuana grow is to chop down a swath of forest, or bulldoze a meadow or mountainside, you are degrading and fragmenting habitat and harming wildlife, no matter what your subsequent practices are or whether you receive a permit. There is no mitigation for fragmentation.

This is the most environmentally destructive aspect of the "green rush." Every photo of these grows, whether permitted or black market, shows the ring of forest they were carved out of. The photos you published of the Mad River area in 2014 and 2016 are horrifying. To pretend that the thousands of new grow sites and roads aren't inherently damaging to habitat and wildlife is delusional.

Humboldt's forested mountains are an ecologically inappropriate location for a major agricultural industry. The expressed urgency to bring these grows "into compliance" is inadequate. At Habitat Forever, we want the industry *gone*. It is time to move the industry out of habitat. Then we can get on to the important work of cleaning up and letting these grows return to contiguous native habitat.

We need to remember that we are in the midst of the largest extinction event since the Cretaceous extinction that wiped out the dinosaurs, with habitat loss the leading cause of extinctions. Forty percent of the Earth's land mass has already been converted to agriculture. Under these circumstances, developing and degrading Humboldt's habitat is inexcusable. Marijuana can be grown almost anywhere. There is nothing special about Humboldt, for growing marijuana, except for the political climate. It's time to protect Humboldt's habitat. To learn more, go to www.habitatforever.wordpress.com.

Amy Gustin, Ettersburg

Editor:

As I sit in front of the Hooven building, waiting for the school bus 100 feet away, I can't help thinking that the cannabis Issue, like many of us, is not saying the hard things to say. What I've come to realize in 23 years of working with the cannabis industry as a sustainable environment expert, is that "safe access" needs to be for the user, grower, community, environment and economy.

Also, 20 years of regulation that has been trying to reinvent the wheel, rather than adopt existing applicable agriculture industrial and development codes, has become so expensive that we have price fixed the black market to remain lucrative. The 20-percent Timber Production Zone mandate does nothing to ensure that the 80 percent remain a viable accessible resource. We have not properly protected our Agricultural Zones to ensure local sustainable agriculture, which will soon send our food prices skyrocketing in reflection

someone tapped on my wire

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someone tapped on my wire in a most sneaky way
let's go to the top — i'll blame President Obama today.
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before the press criticizes each word in my sentence
they must consider i'm new and i'm learning — i'm just an Apprentice.

— Ron Gordon

of the land costs. Very few farmers or businesses making $1,000 a pound on one acre will grow 200 acres of blueberries at $5 a pound to equal that revenue.

Similarly, the Industrial Zone land price increases are chasing out all other industry when the fact is, not all Industrial Zones are right for all industry. Remember, I'm waiting for the children to load a bus 100 feet from a facility that could potentially process 35,000 pounds of cannabis a year. These are the facets of the cannabis industry bubble that we're creating that are not sustainable, that will fail and burst the bubble affecting all of us in some way.

Arcata's Medical Marijuana Innovation Zone is a great example of an industrial solution, a specific zone that mitigates the specific needs of the cannabis industry, while protecting the viability of all other industries and our community. The same principals need to be implemented in Agricultural Zones to protect the sustainability of our food and environment. We *can* make this work sustainably for all.

Boyd Smith, Arcata

Even Weirder

Editor:

I read Barry Evans' recent column ("The Weirdness of English," March 16) with interest. Another weird issue with the English language is how it deals with the names for numbers.

We have adopted Arabic numerals and they make good sense for a base 10 system (and the Arabs invented the zero). But when it comes to the words we use for each, and for the numbers beyond ten, there's a significant and possibly historic issue that might be worthy of exploration. The words for the first 11 digits

Continued on next page »

Continued from previous page

(0 through 10) obviously have historic antecedents (Arabic, Hebrew?). Barry states that, "One to ten are found, one way or another, in all Indo-European languages. One of the key elements in making the connection between, say, Sanskrit, Greek and Latin."

But the discontinuity of how we name our number counts thereafter is kinda weird. Eleven rather that ten-one? Twelve rather than ten-two? Barry has informed me that eleven and twelve have Germanic cognates: They are "one over" and "two over" (ten) and, yeah, I should have recognized that as I was once fluent in Hoch Deutsche.

Then we get to three-ten (3-10 thirteen), four-ten (4-10 fourteen), etc. up to twenty. Fine but then we get into the twenties and we switch to twenty-one (20-1), twenty-two (20-2), etc. on up ad infinitum.

Obviously something other than logic and consistency was driving our verbal numbering bus. Was it because we ran out of fingers and toes after twenty?

Bronco Weseman, Eureka

Schools Need Money

Editor:

What a delightful article, "Hello and Goodbye," in your March 9 *NCJ*. It was so positive! Both Garry Eagles and Chris Hartley sound like great men.

Most importantly, these two superintendents from our Humboldt County Board of Education recognize the need for citizens to get our California Senate and Assembly representatives to focus on the financial needs of all the state's rural school districts. This citizen advocacy is just the type of democratic participation needed in American now. So ... write your California representatives. Don't just "bash" the government ... be an active part of it.

Jeanne Mattole, Honeydew

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●

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Playing Hardball

Eureka City Schools takes charter school to court

By Kimberly Wear
kim@northcoastjournal.com

Pacific View instructor Marny Hulbert works with senior Jaime Connelly.
Courtesy of Pacfic View Charter School

The harbinger of Eureka City Schools' controversial proposal to cap transfers in an effort to stem the tide of students leaving for other districts — taking the state funding that comes with them — may have been a lawsuit filed last year against a small charter school.

Filed in January of 2016, the case alleges that Pacific View Charter School was illegally operating two sites within ECS' boundaries while under the administrative umbrella of the Loleta Elementary School District located some 20 miles away.

By doing so, the Eureka district argued, Pacific View was siphoning away a major revenue source: Average Daily Attendance funding paid by the state for each student who arrives to class on any given day.

Pacific View student Max Halve tackles an assignment. *Courtesy of Pacific View Charter School*

From transfers alone — not counting the students who choose to attend private or charter schools — the ECS shortfall comes in at an estimated $6.4 million a year, or $8,000 per student.

Similar litigation has taken place up and down the state, especially as charter school numbers swelled in recent years.

While the case is now moot with a proposed settlement on the table, Pacific View Director James Malloy says he wonders why any of this needed to happen in the first place.

"It's been handled very, very poorly on Eureka City's part," he says, noting that Pacific View fills a "specific niche in the education community that we stay in."

The charter school, which serves about 200 K-12 students, had a location in Eureka for about 15 years without issue. Many of its students, he says, came over on referrals from ECS.

In addition, Malloy says, ECS wasn't interested in past overtures by the charter to move under the county's largest district.

That changed in 2015, the director says, when the school came to an agreement to take over the former St. Bernard's Elementary campus.

"At the time we did that, everything that we found told us we could have two sites in Eureka City Schools' [boundaries] ... and it was happening all throughout the state," Malloy says.

He says he reached out to Eureka Superintendent Fred Van Vleck two years ago to find a resolution as Pacific View was preparing to move into the Henderson site, taking on many of the private Catholic school's former students for the K-6 program.

That proposal to come under Eureka's jurisdiction, Malloy says, had basically everything now included in the proposed settlement set to go before the ECS board for approval on March 30.

Instead, Malloy says, Pacific View was met with the lawsuit that also named the Loleta Elementary School District. According to the district's court filings, the case went forward after several warning letters were sent and attempts to "resolve this dispute" were unsuccessful.

"It's unfortunate that we've wasted a lot of time and money to be where we first started," Malloy says, who also notes the school was unable to find the necessary facilities in Loleta and Eureka was more convenient for most of its students.

Van Vleck did not return multiple phone calls and emails seeking an interview for this story. Eureka City Schools board President Lisa Ollivier declined to comment, citing pending litigation.

"I can't speak about any of that," she said, calling the settlement "predecisional" until it's approved by the board.

She described the interdistrict policy and the Pacific View lawsuit as "completely separate items," saying the former came about due to the June sunsetting of the countywide agreement that allows for school choice, which prompted a chance to review how the interdistrict transfer process works.

Once the lawsuit settlement — which includes a student cap, no expansions and an agreement not to ask for facilities funds for 10 years — is approved, a corresponding petition will place Pacific View under the auspices of ECS, bringing an estimated $12,500 in administrative fees into district coffers.

None of the sides admit fault under the

Breanna Bott at work on an assignment.
Courtesy of Pacific View Charter School

agreement, with each paying their own legal fees.

For Pacific View, that comes to about $5,000 for the lawsuit because the school's insurance kicked in when ECS asked for damages. Another $5,000 went to having an attorney prepare the petition for Pacific View to join the Eureka district.

There's no doubt the lawsuit has taken up a lot of ECS time as well. Nearly every board meeting agenda since the lawsuit was filed has included a closed session item on the litigation. How much the lawsuit has cost ECS is unclear. An email received from ECS as the *Journal* was going to press stated the district was working on the legal tally request orignally sent to Van Vleck on March 10.

In the end, the Pacific View lawsuit was rendered moot by a precedent-setting appellate court decision that came down late last year, finding that charters can't operate satellite campuses within the same county but outside their authorizing district under state law.

When the California Supreme Court decided in January to let the ruling stand, charter schools across the state began to scramble to join up with the very districts that might have been suing to have the campuses shut down.

While the litigation between Eureka, Pacific View and Loleta is headed to a final sign-off next week, the debate over the county's long-held open door policy that allows students to attend the district of their choice appears to be just heating up.

The interdistrict transfer agreement that covers all of Humboldt's 30-some school districts appears to be extended for one more year, but where it will land after that is still up in the air.

In a February letter to ECS staff, Van Vleck talked about how the school board that hired him five years ago placed a "high priority on lowering the number of parents sending their students to different districts."

"We have been effective at stopping the growing number, but not in reducing the number," he wrote. "Up until four years ago, we had an average decline of 160 students per year in enrollment. Over the last four years, our enrollment has increased slightly, which is a major improvement over the previous average loss."

That, Van Vleck says in the letter, has not been enough to offset increasing costs, which has ECS deficit spending at a "rate we cannot sustain."

Enter Eureka's proposal to cap the number of interdistrict transfers any school district can accept, which includes exceptions for siblings, foster and homeless students, as well as children whose parents who work in the boundaries of another district for a certain number of hours a week.

Talks on the subject are continuing on the county level, with area superintendents scheduled to meet later this month.

Also in limbo are Eureka students attending Cutten schools after this year, following the revelation that paperwork for many of them was not properly filed with ECS.

According to minutes from the Feb. 16 ECS board meeting, trustees agreed with Van Vleck's recommendation to extend interdistrict transfers for the 2017-2018 school year to "give families time to plan for the future" with the exception of Cutten.

Based on numbers compiled from the minutes of a Cutten School District meeting in January, about 180 students — or 74 percent of Cutten's interdistrict transfers — come from ECS.

Ollivier says the ECS board is hopefully that a "fair resolution" can be found for those students, but declined to detail what that might include, saying Eureka trustees decided it's not a "matter for public discourse at this time."

Meanwhile, Loleta Superintendent John Sutter says he believes moving Pacific View over to Eureka's jurisdiction will work out better for everyone. But he, too, was a bit perplexed at the process.

Sutter says every district in the county loses students under what he termed the county's tradition of a "de facto" free choice system, but his philosophy as an educator has always been to turn inward to see what "we can do better" to retain those who leave.

Van Vleck and the Eureka board, he says, are taking a "different approach" by basically "trying to turn off the spigot."

"I don't really fault him for that," Sutter says.

●

Kimberly Wear is the assistant editor and staff writer for the Journal. *Reach her at 442-1400, extension 323, or kim@northcoastjournal.com. Follow her on Twitter @kimberly_wear.*

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It's What, Not How, You Grow

By Stephen Sungnome Madrone
newsroom@northcoastjournal.com

Economics 101 teaches us that carrots are more effective than sticks in encouraging compliance by any industry. So what are the incentives for the cannabis industry? Why is cannabis being regulated more intensely than grapes, cattle or any other agricultural endeavor? And why do we continue to deal with one problem in a piecemeal fashion rather than looking at comprehensive regulations.

Imagine a vibrant and effective set of financial incentives that would be so effective that enforcement would become a smaller, but enforceable program. What would that look like? Does the creation of more laws that we do not enforce make sense?

Currently, the incentives for cannabis growing are, "become compliant and you get to grow legally". That's it. These new regulatory compliance requirements make the growing more expensive while the revenues continue to drop. This lack of financial incentives is reflected in the applications to date for compliance. There have been 2,337 applications so far and many are "grossly incomplete," according to John Ford, Humboldt County Planning director. It is estimated that there are more than 10,000 grows in Humboldt County. The enforcement agencies talk tough about increasing enforcement but a lack of funding and personnel make that difficult. So most of the grows stay uncompliant and the environmental damage continues to mount.

Even if enforcement were to quadruple, most of the grows would still go un-regulated. As long as that is the case, compliance will fall way short of what is needed for the industry to evolve and come out of the shadows. So how do we increase compliance and make limited law enforcement more effective? We do it through financial incentives for good land stewardship and rewards for being compliant and investing in protecting the land and water. The better the incentives, the more that come into compliance and the less enforcement is needed. It is a simple formula.

Perhaps we can learn from previous incentive programs like solar credits. Once the credits became significant and a write off on your income taxes became possible, hundreds of thousands of homes went solar. It is not complicated. Something about horses, water and carrots.

One of the biggest problems with current cannabis legislation is the focus on just one plant, just one industry. Such narrow regulatory approaches rarely succeed. A more effective approach would be to develop regulation that is focused on how you grow rather than what you grow. If it is legal to grow it, then let's focus on the land use practices, not the plant. Some of this focus comes from cannabis being illegal to grow until recently. Yes, there are many bad land use practices still happening, so it is an easy target and should be regulated. But are we being effective? The industry is being blamed for many damages, rightfully so, but, for issues like low flows in our streams, it is not the only culprit. But that's a topic of another article. Let's just say that North Coast hydrology and base flows in our streams and rivers is more complicated than just the growers.

One way to approach cannabis regulation, and for that matter most agricultural activities, would be to develop a compliance program focused on land uses. Those landowners practicing good stewardship would be eligible for financial tax and permit incentives. The program would be results-oriented and involve audits of land-use activities every one to three years depending on the activity and its intensity. The new regulation encompassing these incentives could be part of a Stewardship Act that would involve county, state and federal legislation to enact.

The effort would start at the county level. Counties update their general plans and zoning ordinances every 10 years or so. They could add a new category called a Stewardship Overlay Zone (SOZ), while maintaining the underlying zoning, be it residential, agricultural, industrial, agricultural or Timber Production Zone (TPZ). To qualify for the SOZ, you would agree to a land-use inspection every one to three years by a team of land-use experts. In rural areas, this team might include a representative from Natural Resources Conservation Service (NRCS), the local Resource Conservation District (RCD) and a member of the local watershed council. In urban areas, the inspection team might include a public works employee, drainage expert and a planner. Team make up could be determined at the local level.

The point is, as a landowner, you get an inspection and if you are 80 percent or better on implementing Best Management Practices (BMP) than you qualify for significant tax and permit incentives. The BMPs would be spelled out in handouts from NRCS, RCDs and the state Department of Fish and Wildlife. Workshops and technical assistance would be offered to landowners. It would seem that for cannabis farmers, timber harvesting and many other agricultural activities, there is already an audit requirement so this would be nothing new. What would be new is that once qualifying for the SOZ, you would qualify for significant financial incentives.

Incentives could include tax credits against your income tax liability. These tax credits could include all expenses made by the landowner to protect public trust values of water, soil and wildlife. Efforts to control erosion, protect streams, store winter rain water and protect wildlife could be tax write-offs, thereby encouraging damage-preventing land use practices. Once qualified as a Stewardship landowner, you could be placed in a streamlined permit path because we know you already practice sound land use. Local, state and federal governments would need to enact tax and permit incentives to tie into the Stewardship Act and SOZ. Landowners not wanting to do an audit would not get the overlay and would instead go through the standard permitting process and receive no tax write offs.

Stewardship landowners would get write offs and streamlined permitting, which would significantly increase the number of landowners practicing sound land use. These landowners would include cannabis farmers and many other agricultural producers. It would provide incentives in areas both rural and urban. In rural areas, it would help reduce erosion and sedimentation, and protect water and wildlife resources. In urban areas, it might include storm water management, where any impervious surface runoff would be captured on site in rain barrels and rain gardens, reducing water withdrawals.

The point is, with effective incentives (carrots) most landowners would comply simply because it makes financial sense. We would be dealing with multiple types of land use in both rural and urban areas. We would be supporting prevention of damaging land use, which is much cheaper than repair. Remember the Humpty Dumpty story ... cheaper to keep him on the wall, or an once of prevention is worth a pound of repair.

Perhaps most importantly, we would set up a financial reward system that benefits good land stewardship. A well integrated local, state and federal incentive program for protecting the land, the water and the wildlife would dramatically expand the available resources for watershed and fisheries restoration. Current grant programs cannot deal with all the damaged watersheds. Only effective prevention of more damage and repair of existing damage can repair the health and wealth of our natural resource base.

●

Stephen Sungnome Madrone is a professor of forestry and watershed management at Humboldt State University and executive director for the Mattole Salmon Group. He lives in Trinidad.

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‘Slightly Less Awful’

By Thadeus Greenson
thad@northcoastjournal.com

U.S. Attorney General Jeff Sessions tossed some more shade on marijuana last week, adding to growing concerns that a federal crackdown is looming for the $7 billion industry.

Speaking about efforts to combat violent crime and “restore public safety” before a group of state and local law enforcement in Richmond, Virginia, on March 15, Sessions spoke about the need to curb the nation’s growing heroin epidemic.

“So we need to focus on the third way we can fight drug use: preventing people from ever taking drugs in the first place,” Sessions said in the prepared remarks. “I realize this may be an unfashionable belief in a time of growing tolerance of drug use. But too many lives are at stake to worry about being fashionable. I reject the idea that America will be a better place if marijuana is sold in every corner store. And I am astonished to hear people suggest that we can solve our heroin crisis by legalizing marijuana — so people can trade one life-wrecking dependency for another that’s only slightly less awful. Our nation needs to say clearly once again that using drugs will destroy your life.”

Coming from the man who infamously said last year that “good people don’t smoke marijuana,” Sessions’ views on the subject shouldn’t come as much of a surprise. It should be noted, however, that the contention that marijuana is “only slightly less awful” than heroin is ridiculous.

According to the Centers for Disease Control and Prevention, an estimated 91 people overdose daily from opioid use. In contrast, there has never been a documented overdose death due to marijuana use. *Time* magazine also reports that while opioid addiction “tends to be long-term and difficult to successfully overcome,” a 2015 study of marijuana found that two-thirds of people diagnosed with cannabis use disorder could kick the habit within three years.

In the wake of Sessions’ comments, a host of doctors have also come forward to report that while they routinely see patients treated and hospitalized from complications of heroin and opioid use, complications from cannabis use rarely — if ever — necessitate medical treatment.

Sessions went on to trumpet the Just-Say-No campaign of the 1980s and 1990s, saying it brought down drug use and addiction. While none of this is really surprising, it likely does little to ease industry concerns that Sessions will use his power and discretion to reverse Obama administration guidelines directing prosecutors to take a hands-off approach with cannabis businesses and activities that are in accordance with state laws.

Similarly, Sessions’ comments to reporters after the event are likely to perk the ears of some in the 28 states that have now legalized some form of medical marijuana.

“I think medical marijuana has been hyped, maybe too much,” Sessions reportedly said. “Dosages can be constructed in a way that might be beneficial, I acknowledge that, but if you smoke marijuana for example, where you have no idea how much THC you’re getting, it’s probably not a good way to administer a medical amount. So forgive me if I’m a bit dubious about that.”

The comment seems to put Sessions at odds with his boss, President Donald Trump, who has repeatedly said he strongly supports medical marijuana.

Numerous studies have also shown that cannabis can be very effective in treating pain and in some cases is a preferred alternative to highly addictive opioids. Additionally, some research suggests that states with legalized medical marijuana have seen a drop in prescription drug overdose deaths and anecdotal evidence even suggests marijuana may be helpful in treating opioid addiction in some cases.

How Sessions ultimately approaches marijuana enforcement has the potential to hugely impact Humboldt County, where the marijuana industry accounts for a third of its economy by some estimates. Locally, some cannabis businesses have already make a concerted effort to lower their profiles, not speaking to the media and halting advertising and promotional activities.

●

A version of this story was first posted to www.northcoastjournal.com March 17.

Thadeus Greenson is the news editor of the Journal. *Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.*

Attorney Alleges Public Defender Already Failing Clients

Eureka attorney Patrik Griego is asking a judge to expedite the process of determining whether newly hired Humboldt County Public Defender David Marcus meets minimum state qualifications to hold the post.

Griego, who filed a lawsuit earlier this month challenging the county's controversial hiring of Marcus, is asking a Humboldt County Superior Court judge to allow him to serve subpoenas immediately, forgoing the 20-day waiting period usually required in similar cases. In a motion filed with the court March 17, Griego argues it's imperative that the case resolve quickly, alleging Marcus is already making mistakes that compromise his clients' rights.

"He has appeared in court unprepared and has failed to secure continuances for clients based on a failure to follow court rules," Griego writes in the motion, adding that "attorneys working for Mr. Marcus are gravely concerned about the well-being of the office and the indigent clients it serves."

At issue in the suit is whether Marcus meets the minimum California requirements to be hired as a public defender under Government Code Section 27701, which states a person is not eligible for the position "unless he has been a practicing attorney in all of the courts of the state for at least the year preceding the date of his election or appointment."

In a statement issued March 7, the Humboldt County Board of Supervisors trumpeted Marcus' 20 years of criminal defense experience before leaving Lassen County and states that he "meets all statutory requirements for the position." In court, the county is expected to argue that the statute simply requires that a public defender have been licensed to practice law in California for the year prior to his or her appointment.

Marcus last practiced criminal law during a controversial tenure as Lassen County's public defender that ended in 2011. On his resume submitted with the county, Marcus indicated he had been working for the Walnut Creek law firm of Cella, Lange and Cella since 2012, but questions have circled around the extent of his involvement with the firm and whether he actually appeared in a California courtroom during his tenure there.

In the subpoenas Griego hopes to serve, he's seeking a host of documents from both Marcus and Cella, Lange and Cella indicating how much the firm paid Marcus, records of his hours worked there, court appearances, pleadings filed and the type of work he performed over the year preceding his hire. In the motion, Griego indicates he's unwilling to take Marcus' resume at face value, referring to Cella, Lange and Cella as his "alleged employer."

In support of his motion, Griego filed a declaration from Greg Elvine-Kreis, who, as the supervising attorney in the Humboldt County Conflict Office, works under Marcus and served as the county's interim public defender prior to Marcus' arrival, and was also a finalist for the position.

In the sworn declaration, Elvine-Kreis states that Marcus personally told him that he did not practice law in the courts of California in the year prior to his appointment and admitted that he has not "followed changes to California criminal practice during the past five years ... but claimed he could be a fast learner."

Elvine-Kreis then details two instances since Marcus started on the job Feb. 27 in which he allegedly failed to adequately represent his clients. In the first, Elvine-Kreis alleges Marcus failed to inform the court of a client's whereabouts, leading to a warrant being unnecessarily issued for his arrest. In the second, Elvine-Kreis alleges Marcus "negligently" allowed a client to plead guilty to two misdemeanor violations of probation while felony petitions were still outstanding, depriving the client of the ability to get the best possible outcome and potentially serve multiple sentences concurrently.

"An experienced criminal defense attorney knows the importance of being aware of each of his client's cases and Mr. Marcus' failure to properly negotiate the case falls well below the standard of practice expected of a criminal defense attorney," Elvine-Kreis states in the declaration.

The issue is scheduled for a hearing March 24 at 8:30 a.m. Read more of this story at www.northcoastjournal.com.

— *Thadeus Greenson* POSTED 03.18.17

Logging On

Humboldt State University student Sierra Berry handled her end of a two-person crosscut saw in the Lumberjack & Jill Show at the 79th annual Redwood Region Logging Conference on Friday, March 17. *POSTED 3.20.17*

Photo by Mark Larson

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Digitally Speaking

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The number of Native Americans who had served on the California Coastal Commission before Gov. Jerry Brown appointed Humboldt County Supervisor Ryan Sundberg to the commission's North Coast seat, making him the first. *POSTED 03.16.17*

They Said It

"It's very difficult to get these big banks to do something and I don't like to spend taxpayer money cleaning up their messes. That being the case, I prefer just to fine them to the hilt. ... I have to admit, I get a little bit of a warm fuzzy out of it."

— Eureka Deputy Public Works Director Brian Issa, explaining the city's practice of imposing a $1,000 per day fine on unsecured foreclosed properties with pervasive code violations. POSTED 03.21.17

Comment Of The Week

"So you hired Lionez Hutz as the county PD? You people (voters) need to get off your asses and start electing some competent people."

— "Teufel Wulf" commenting on a recent Journal *story about the county's hiring of David Marcus as its new public defender.* POSTED 03.20.17

Karen Brooks addresses an engineering class at Eureka High School.

Young and Hungry

Humboldt's next generation of entrepreneurs and the plot to keep them here

By Linda Stansberry
Photos by Mark McKenna

The students in the first period culinary arts class at Zoe Barnum High School are restless. They check their phones and turn around in their chairs to talk to friends. Karen Brooks — medium height, long dark hair, a patrician nose and upright posture — waits patiently.

"High schoolers have great ideas but the worst self-confidence," she says privately. Brooks, a coordinator for the Humboldt County Office of Education's Decade of Difference program and former state assembly candidate, will spend the next few weeks traveling to schools all over Humboldt County in search of the next Steve Jobs, Arianna Huffington or Elon Musk. She says it's the most rewarding job she's ever had. But before she can convince the kids in front of her that they can become successful entrepreneurs, she has to convince them to talk.

One student with a shaved fade and a bandanna-patterned sweater is adding sriracha sauce to a container of food he just heated in the classroom's microwave.

"What is that?" asks Brooks.

"Orange chicken over rice," he replies, adding proudly, "I'm a culinary genius."

While the students around them gossip, Brooks and the boy get to know one another. His mother taught him to cook, he explains. She attended culinary school but had to quit when she became pregnant with him. As they talk, another young man enters the classroom and begins rifling through cabinets in search of food. Finding nothing, he leaves again. Brooks seems to take this as her cue. Walking to the front of the class, she begins trying to sell the Innovate Business Challenge.

The competition, which began in 2012 as part of the Humboldt County Office of Education's Decade of Difference initiative, culminates with five students presenting their business plans to a panel of judges who, like the television show *Shark Tank*, award $8,000 in cash and prizes to select proposals. Previous winning business ideas have varied from screenprinting services to cruelty-free veal and firestarters. The entrepreneurs aren't always the best students, Brooks says, nor are they necessarily on a path toward higher education. What sets them apart is a good idea and the drive to succeed. She points to a list of ideas the students had discussed last class: burrito delivery to the district office, a salad wagon, pizzas, muffins and scones.

"What can you do differently?" Brooks asks, suggesting they take a vote.

"Voting won't go well in this class," says the student with the orange chicken.

"Yeah," says a girl with vivid blue eye shadow. "No one will raise their hands."

Brooks is undeterred. She tells them about a recent Innovate winner who was initially too shy to meet her eyes. He recorded his elevator pitch video, the first phase of the competition, in his dimly-lit bedroom using his iPad. That student, Cody Hurst, went on to win the 2013 contest with a simple, low overhead product: quick-burning firestarters made from leftover candle wax and wood shavings. Within a year of launching, the Fortuna High School sophomore had sold more than 100,000 firestarters. By the time he got his learner's permit, he owned two BMWs.

At the mention of the cars, several students put down the phones. Brooks knows

Continued on next page »

On the Cover

Continued from previous page

Left: Cody Hurst poses in front of one the "project cars" he bought with earnings from his small business.

how to reach teenagers. She ends her presentation by handing out small bags of cookies and encouraging them to submit their own videos and upload them to the Decade of Difference website.

Hurst, now a 19-year-old freshman at Humboldt State University, says that Brooks has somewhat oversold the success of his firestarter business. The money to buy the BMWs (and a Jaguar) came not only from Lite My Fire, which is still active, but also his part-time jobs detailing cars and mowing lawns. Hurst now owns six such luxury "project cars." He drives some and restores others with his father, then sells them. He has been an entrepreneur since the sixth grade, when he began mowing his great-grandmother's lawn to save up enough to buy the same iPad he used to record his pitch video. It took him seven months.

"I've always been one to get what I want," says Hurst. "I go for my goals."

Hurst says a strong support network of parents, grandparents, teachers and friends has been crucial to his success. The wax for his firestarters came from his grandmother's old candles; the shavings from his grandfather's woodshop. His father, who owns a trucking business, offered advice from his own experience as an entrepreneur.

"It's in my blood," jokes Hurst, who says his family never pushed him to get a job, but encouraged his many ventures and helped him with transportation and opening a bank account. Hurst is rarely idle.

"Sometimes they tell me to chill out," he says of his family.

> "I've always been one to get what I want. I go for my goals."
>
> — *Cody Hurst*

In the second stage of the competition, the hundreds of students who upload their videos to the Decade of Difference website are whittled down to 40. They then answer a series of business concept questions, such as identifying their primary customers, describing their brand and detailing how they will pay for expenses.

The biggest obstacle for Hurst, who is tall, blonde, earnest and still quite shy, was overcoming his fear of public speaking to pitch his project. The video was challenging; going before the panel of judges as a finalist was nerve-wracking.

"Talking one-to-one with people is fine. Speaking in front of a large crowd is hard," Hurst says. "But I just did it. I practiced my speech over and over."

Hurst had the benefit of one-on-one advice from Steve O'Meara, founder of the successful local sports apparel company Kokatat. O'Meara is one of several local business owners who donate time to the Innovate program each year, helping young entrepreneurs crunch numbers and get real about what it would take to get their businesses off the ground.

"It's been great fun," says O'Meara. "It's amazing what the kids are able to do."

O'Meara, who launched his business in 1971, says the students he has worked with in the last the three years are often at an advantage when it comes to marketing due to their fluency with social media but need lots of guidance with finances.

"The stuff around money is the toughest," says O'Meara. "Just knowing how much they need and the true costs of products. You need to be actually making money once you're doing it."

Along with exploring profit margins and branding opportunities, the experts offer insight into product development and preparing balance sheets.

Hurst, who is now a business major, says he didn't do the challenge for the money but for the experience. Numbers weren't his strong suit but going over the books with O'Meara and planning the logistics of his firestarter business down to the last ball of wax helped boost his confidence. He survived the second phase of the competition — filling out a form with 13 business concept questions — he and four other finalists were chosen out of a field of 40 students to go to the final round.

"I wasn't a confident public speaker, so it was a huge thing for me to have to do it in front of people," he says, referring to the Shark Tank-style question and answer round in front of a panel of judges and an audience of around 100 people. "It was really, really rewarding. Once it was over, it was a release because I had faced my biggest fear: public speaking."

Hurst reinvested the $1,000 he won into a more sophisticated melting pot for his firestarter business. He continues to sell them at local hardware stores and craft fairs, while flipping cars, mowing lawns and taking detailing clients on the side, all while juggling a full courseload at school.

"Washing cars is therapeutic for me," he says. "I'm always stressed out about something."

Hurst plans on attending the final presentations for this year's students in May, as he has every year since he won. Besides the monetary rewards, he says the Innovate program has also been a great way to network and make friends with other similarly minded students, such as Genevieve Regli, a Ferndale High School senior who went to the finals in 2015 with her pitch for cruelty-free veal.

Like Hurst, Regli could be considered an

Above: Hurst prepares firestarters.

overachiever. President of the North Coast chapter of Future Farmers of America and 2016 California Milk Advisory Board District 1 Dairy Princess, the fifth-generation dairy farmer says the idea of taking bull calves and selling them to local restaurants had always been in the back of her mind. The male calves of dairy cattle are usually sold at auction while the female calves are kept to become milk producers. She stresses that the calves, which are usually butchered at around 6 months old, are unrestrained and only have "one bad day" in their lives. Along with supplying meat to the North Coast Co-op and private families, Green Grass Veal has also donated meat to the Betty Kwan Chinn center.

Regli, who spent her $2,000 in prize money on promoting her business, says she's not sure where it will go next. She is contemplating buying a trailer and expanding, but she also has a 17-year-old's traditional set of challenges.

"It's difficult," she confesses. "You're not only having to manage school, sports, extra-curricular activities and college applications ... [you wonder] do I want to go big with this now, do I want to go into restaurants and stores, or put that on the back burner? That's definitely the decision I had to make."

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On the Cover

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Regli is currently scaling down as she finishes high school. Two Arcata High School students who also won prize money in 2015, Owen Reiss and Canyon Robins, invested their winnings back into a patent for their product, the E-raser, which emerged from a chemistry class mishap when they discovered that a rubbery substance they created could serve as a stylus on electronic devices.

Greg Bowen, a vice president at Umpqua Bank, says the process of watching students take such a wide spectrum of ideas and hone them into viable businesses is "pretty rewarding." Bowen was on the entrepreneurship committee when the Decade of Difference program began in 2010 and the bank donates $5,000 in prize money annually. He also sits on the judging panel each year.

"If you look at the videos when they first start and pitch their ideas, they're so nervous," he says. "But by the end of the competition, when they can stand in front of people talking about the business concept ... we feel proud and rewarded at the end."

Mary Keehn, founder of Cypress Grove Chevre, says judging the competition was one of the best things she's ever done.

"These kids were so fantastic, they were so prepared," she says. "I just can't tell you how cool they were. Anyone would hire these kids at any time."

Keehn is one of many local entrepreneurs who carved out a creative niche of their own so they could stay in Humboldt County as its historically strong extractive industries — logging and fishing — began to wane. The region is currently home to a robust number of small businesses and start ups, some of which — like Cypress Grove Chevre and Kokatat — have gone on to national and international recognition. But the Decade of Difference program and the Innovate Business Challenge were created at least in part to address a different challenge: The exodus of Humboldt County's brightest and most talented youth out of the county. Some leave for educational opportunities, others to find their social niche and many, many others leave because they simply can't see a way to make a decent living here. Garry Eagles, the outgoing superintendent of the Humboldt County Office of Education, says that teaching students the basics of starting a business and fiscal literacy can help reverse that trend.

"Many young people go out of the county for economic opportunities," says Eagles, who has been with the HCOE for 32 years. "I believe that we're beginning to turn that around. The trend seems to be stabilizing. I've seen some very interest-

Enrique Lopez hopes to become a professional photographer.

ing projects come out of the Innovate program."

Back in 2010, the Humboldt County Office of Education launched the Decade of Difference, in part, to address this regional "brain drain" and prepare students to be part of a resilient workforce. Its efforts to promote financial literacy and career planning include Lemonade Day, which is aimed at grade schoolers. Many of the Innovate Challenge winners were leaving middle school when the initiative began, including Ferndale High School graduate Enrique Lopez, who placed as a finalist twice, in 2014 and 2016.

Lopez describes himself as having been a mediocre student in grade and middle school. He was a high school freshman when he began to have "a different feeling" about his education. His father worked at a local dairy, his mother at a motel. He wanted to go to college.

"I'm the first person in my family to have my own business," says Lopez, who won $500 as a high school sophomore for his pitch for "Enrique's Exceptional Ads," a graphic design business. Like Hurst, Lopez says the challenge improved his self-confidence. He found the presentation "very stressful." And like Hurst, his family stepped up to support him. They were all in attendance when he went to the final round again his senior year, this time for his photography business.

He ended up winning $1,500, which he put toward a new laptop. The boost he got from the Innovate challenge was more than monetary, he says. Although his portfolio as a professional photographer is growing, his youth occasionally works against him. Getting a good shot requires a bond of trust between the subject and photographer, and Lopez, who is on the shy side, sometimes struggles with inspiring confidence. His success in the competition and the tips and tricks Brooks and the other mentors offered, contributed to his growth both as a person and a professional.

> "Anyone would hire these kids at any time."
>
> — *Mary Keehn*

Now a freshman at HSU, Lopez, 18, is studying film with a minor in photography. By day he goes to class and works as an after school recreation leader at Grant Elementary School. At night he studies while doing the audit shift at the motel where his mother and sister work. He chose HSU because it was affordable and close to home, but knows that in order to pursue his dream of photographing models he will eventually have to leave Humboldt County for New York or Los Angeles. Winning the competition has had a lasting effect on both Lopez and his family. He says his mother is now encouraging his younger brother, currently a high school student, to enter the competition as well.

Even as Lopez and other students prepare to launch careers outside the redwood curtain, Connor Callison, a Eureka High School graduate and 2015 Innovate

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On the Cover

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Connor Callison, who is graduating HSU in the spring, wants to be a software engineer.

winner, is trying to find a way to stay. Callison, whose name might be familiar from his 2016 project, the Humboldt Challenge, a website and social media campaign aimed at encouraging people to explore Humboldt County, doesn't have a lot of time to figure it out. The 19-year-old, who is majoring in computer science at HSU, will graduate this spring, thanks to credits earned through a rigorous course load of advanced placement classes in high school.

Callison's winning business, NorCal 3D, grew out of his interest in 3D printing. He says teachers at Eureka High School were very supportive: His woodshop instructor, David Stevens, let him build his first printer during class. The science and engineering instructors, Aletta Sauer and Ruth Mitchell, offered technical support. He still has the printers set up in his bedroom, but abandoned the idea of starting his own 3D printing business after meeting with a few real estate agents, realizing he had to make a decision between launching the business and focusing on his coursework. He chose school, reinvesting the $2,500 he won through the challenge back into tuition and books. His goal is to become a software engineer, though he doesn't want to move to Silicon Valley if he can help it.

> "I want to stay here."
>
> — *Connor Callison*

"Ideally I'd like to get a remote position," says Callison, who, between coursework and his part-time job upgrading the university's computer system, is on campus from 7 a.m. to 7 p.m. every day.

"I love the access to the outdoors. On the weekends, I go to Trinidad or College Cove. The rivers are super close. I want to stay here." ●

Linda Stansberry is a staff writer at the Journal. Reach her at 442-1400, extension 317, or linda@northcoastjournal.com. Follow her on Twitter @LCStansberry.

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The Function of Design

By Donna Wildearth
downanddirty@northcoastjournal.com

In previous columns, I've addressed sustainability issues in landscape design. Here I'd like to focus on several functional issues.

Welcoming Entries

It's a good idea to provide a gracious way for your guests to approach your house. Stepping stone walkways are picturesque, but save them for less-traveled portions of the landscape. A front walkway surface should be smooth and stable. Think of people approaching the house with a child in their arms, or a casserole dish or a stack of gifts — it's best if they can be sure of their footing, rather than needing to peer down at every step. And ideally, the walkway should be wide enough for two people to walk comfortably abreast — 5 feet is the recommended width.

Many homes are constructed so that the only paved walkway to the front door starts from the driveway, takes a sharp turn around the corner of the garage, then finally heads to the entry door. In such a situation, I recommend constructing a new path leading directly from the sidewalk to the door. The new walkway can be lined with plants, so that visitors arrive at the front door relaxed and welcomed by the flowers.

Integrating House and Landscape

One of the simplest ways to integrate landscape and house is to "echo" the colors, materials, shapes or style of the house in the landscape. For example, if your house has blue trim you could plant blue flowers or use blue ceramic pots or blue garden benches or chairs. If your house has brick trim, you could use bricks for garden paths or planter boxes. If your house has bow windows, you could echo that shape in the lines of the landscape. Such touches may not register consciously, but subliminally they create the feeling that the house and landscape "belong" together.

When formulating a landscape design, always consider the views from inside the house and make sure there are attractive vistas out of the more important windows. Another strategy is to connect lines of sight from the inside to the outside. If your house has a long sight line to the outdoors, you might align a garden path in the same trajectory, thus helping to unify indoors and outdoors.

When thinking about houses in the landscape, I remember a remark by Bay Area garden artist Keelya Meadows. She pointed out that the house is generally the largest object in a landscape, so one way to enhance your landscape is to paint your house more attractive colors!

Circulation

In addition to the front walkway, paths should offer convenient routes to access other areas of the garden, such as the compost area, firewood storage, food garden, etc. Make it easy and inviting for people to move through the garden by constructing paths of adequate width. As a rule of thumb, a path that needs to accommodate a lawn mower or wheelbarrow should be at least 3 feet wide. Subsidiary paths that will only be used by one person at a time can be 2 feet wide. Stairs in the garden should be generally shallower and wider than indoor stairs, to facilitate movement and allow people to focus on their surroundings rather than on where they place their feet.

On a related issue, I strongly recommend keeping plantings at least 2 feet away from buildings. This is especially important on the shaded north side of buildings, where plants in contact with the siding can lead to mildew. But even on other sides, maintaining a 2-foot path next to the building allows convenient access for washing windows, painting and making repairs without wading through plants.

Seating Places

If you have space, it's nice to provide a variety of seating options in the garden — seating for two for an intimate conversation, group seating for larger gatherings and perhaps a single chair nestled in a secluded garden corner for private contemplation. It's also a good idea to place some seating in the sun and some in the shade, so people can take advantage of either option. Maybe there could be sheltered

A newly constructed front walkway offers a gracious approach to this Fortuna house.
Photo by Donna Wildearth

seating under some kind of canopy where people could sit to observe the falling rain.

Work Areas

Working areas in the garden don't need to be hidden away — with a little thought they can be attractive features. Compost containers can be sited in accessible spots and screened by fences or trees or shrubs. If an unsightly garden shed is lurking in your back yard, upgrade it with a fresh coat of paint and add window boxes and/or hanging planters.

Fruit and vegetable garden areas can be visually appealing if they are surrounded by a well-made fence and laid out in a pleasing design with orderly pathways. Before grabbing your shovel, experiment on paper with various layouts for the garden beds. Raised beds make gardening more accessible for many people and have a neat appearance. Raised beds that can be accessed from both sides should be no wider than 4 feet; beds that can only be accessed from one side should be no wider than 2 feet.

Codes & Regulations

Codes and regulations can impact landscape design and should be taken into consideration. These include building codes, homeowner association rules and electric utility issues such as tree height under power lines. There are also rules for fire-safe landscaping in areas vulnerable to wildfires. In cities, it is especially important to adhere to regulations that govern landscape plantings at street corners and where driveways enter the street. These regulations are designed to improve safety by ensuring that oncoming vehicles, bicycles and pedestrians are visible to drivers and not blocked by plantings.

Initially this may seem like a daunting list of issues to address, but the reward is worth it — an attractive, welcoming landscape that really works for you and your guests. ●

Donna Wildearth is the owner of Garden Visions Landscape Design in Eureka. Visit her website at www.gardenvisions.biz.

Humboldt on Tap

Yes we can

By Carrie Peyton Dahlberg
tabletalk@northcoastjournal.com

Adam Satrom reaches a gloved hand toward the ranks of empty beer cans waiting beside him. Checking for tiny defects that could spoil a good seal, he sets four, six, eight cans on his mobile canning machine. They jostle into a row down the conveyor belt as he tosses away the rare discard.

Satrom is part of a two-man team that just arrived in Humboldt after a wine-canning run in Oregon. Now The Can Van crew will spend two days in Blue Lake, canning about 36,000 gallons of Mad River Brewing Co.'s Steelhead Extra Pale Ale.

As they work, bluegrass music twangs in the background, then switches to a thumping reggae. The scent of fresh beer wafts from the final, foam-flecked phase of canning. Outside, the overcast March morning is warm and sunless but the production area seems spattered with blue, the bright, sky blue of Steelhead cans. A blue tower of newly filled cans, a sliver-topped array of empty ones, a long blue march of cans through the conveyor line.

At each step, the portable canning line is at war with the air, fighting back against beer-degrading oxygen. First, four narrow tubes plunge into four cans, injecting carbon dioxide to displace the oxygen. Think of that as a little CO_2 lake at the bottom of each can, Satrom says. Next, four wider tubes dive in, pouring the beer underneath the CO_2, which floats upward as the can fills.

Swiftly, before any significant oxygen can find its way back in, an overhead bar plops a lid loosely atop each can. Then, beer foaming over their sides, the cans jiggle toward a rotating sealer. Within seconds, fresh beer is locked inside each dark, oxygen-limited can, safe from the ravages of light as well as air. Mad River staffers clean the cans, snapping them into blue-lidded six packs, filling cases, stacking pallets.

For Mad River, The Can Van has been an experiment, a way to test whether it makes sense to invest in its own canning line. So far, the answer is a provisional yes, says brewmaster Dylan Schatz. The same conclusion has already been reached by hundreds of craft brewers nationwide who have moved some or all their production into cans since the early 2000s.

Why cans? They're lighter, easier to carry, allowed into glass-free venues, much cheaper to ship and generally — amid some debate — acknowledged to keep beer fresher longer.

Why bottles? They are traditional, BPA-free, better at staying cold once chilled and — again, amid some debate — more environmentally friendly to manufacture.

For Humboldt, 2017 is the year of the beer can. Mad River has been the pioneer, first bringing in a mobile crew last summer to can up Extra Pale Ale and Riverdays session IPA. It's considering adding Jamaica Red and other specialty beers to its can lineup once it gets its own equipment. Eel River Brewing and Lost Coast Brewery have both gotten their own canning lines in the past few months, with Eel River now ramping up canning of its California Blonde and Emerald Triangle IPA. Lost Coast plans to release four canned beers this summer: Great White, Tangerine Wheat, Watermelon Wheat and Fogcutter Double IPA. On a smaller scale, Redwood Curtain earlier this year rolled out the "crowler" a 32-ounce can that is filled behind the bar and sealed with a quick spin on the crowler tower.

"Bottles will always be there, but cans are definitely what I see as the future of craft," says Lindsey Herrema, co-founder of The Can Van. "Consumers have gotten over this idea that good beer has to come in bottles." Starting out as a graduate school research project, The Can Van has grown to four mobile canning lines and 10 employees in Sacramento and the Bay Area. (If you have a friend in the Bay Area who thinks beer canning sounds like fun, Herrema is hiring there.) She is closely watching the efforts to produce beer can linings free of bisphenol A, a chemical banned in baby bottles but present in many other food containers. (For a solid discussion of possible health effects, check out *Mother Jones*' 2015 article "The Dangerous Chemical Lurking in Your Beer Can.")

Herrema saw major manufacturers

Empty cans are soon to be filled as Adam Satrom keeps a close eye on the canning line.
Photo by Carrie Peyton Dahlberg

begin offering some BPA-free cans in late 2016, but they cost more and aren't warrantied as long as the cans with BPA linings. As far as she knows, none of her 50 or so beer canning customers are using them. "It's still kind of in development," Herrema said. "I think it's going to take a Coke or a Pepsi to put their foot down and put pressure on the can manufacturers."

I'll drink to that.

A Date with Beer

Saturday, April 1 – Discover cleverly crafted beer from dozens of home brewers using special recipes, local ingredients and curious twists. The **Humboldt Homebrew Festival**, from 2 to 8 p.m. at the Arcata Community Center, lets you talk with brewers, sample a rainbow of beer styles and benefit Engineers Without Borders, all in one afternoon. This can sell out, so buy tickets in advance from Wildberries, Humboldt Beer Works or brownpapertickets.com. $40.

Saturday, April 1 – Eel River Brewing kicks off a monthlong **Earth Day celebration** with a party at its taproom, the release of this year's Earth First organic double IPA, plus its own crowler "BigAss Cans" to go.

Early April – Six Rivers Brewery releases a **kettle-soured wheat ale** aged in oak barrels that once held Chardonnay.

Friday, April 7 – Mad River Brewing Co. celebrates **National Beer Day** with an all-day happy hour.

Saturday, April 8 – Music, lawn games and food vendors join beer as the main attractions at Lost Coast Brewery's second annual **Brewstraviganza** from 2 to 6 p.m. Admission is free, or buy a $20 VIP ticket that includes drink tokens and snacks.

Sunday, April 9 – Redwood Curtain's weeklong **seventh anniversary celebration** begins today and continues through April 15, with five new beer releases, barrel-aged and cellared specialties, and plenty of music.

Wednesday, April 12 - Check out five beers from Ashland's Caldera Brewing Co., paired with a four-course meal during HumBrews' latest **beer pairing dinner**, starting at 6 p.m. Advance tickets $30; $40 at the door.

Monday, April 17 – Dead Reckoning Tavern marks its second anniversary with a week of featured beer styles, running through April 22. Highlights include a Laguintas **420 tap takeover** with Waldo and other Lagunitas favorites on Thursday, April 20.

Saturday, April 22 – Celebrate Earth Day with a **community seed exchange** from 2 to 6 p.m. at Humboldt Regeneration Brewery in McKinleyville, where you can also learn about beer farming and taste a locally sourced gruit made with mushrooms.

Saturday, May 6 – Details are still brewing but mark your calendar for **Big Brew Day** at Humboldt Beer Works plus **Brew at the Zoo.**

●

Carrie Peyton Dahlberg is pretty sure bacon will kill her long before beer-can BPA can do its worst. Until then, you can reach her at beerstainednotebook@gmail.com.

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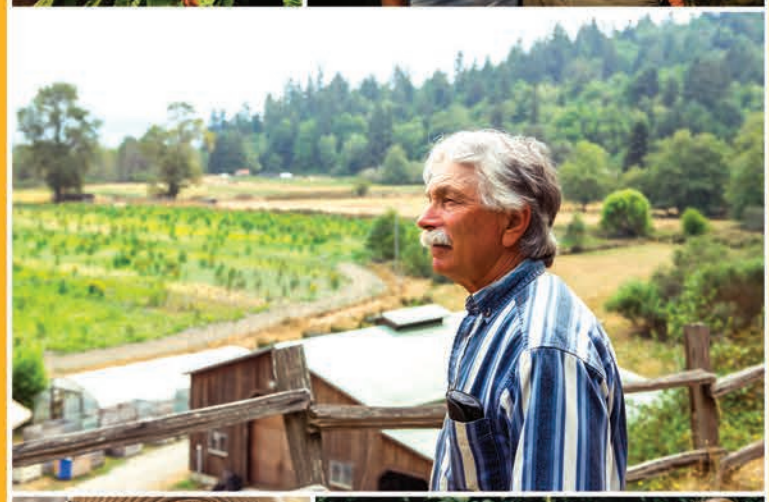

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Music in the Time of Crisis

By Andy Powell
thesetlist@northcoastjournal.com

French Oak Gypsy Band plays Westhaven Center for the Arts at 7:30 p.m. on Saturday, March 25.
Courtesy of the artists

Every year it's harder to tell the next generation borrowing money for college is a good idea. Tuitions are on the rise — imagine them ever going down! — and student loans linger longer and longer. However, one tremendous benefit of college remains: being surrounded by peers who share the sensitivities to the overwhelming and primal existence in each drop of every moment. Universities birth some of our best art and music. **Me Pretty** is no exception.

I spoke with Ethan Pezzolo, guitarist and vocalist of this Santa Cruz crisis-noise punk band making its Humboldt debut next week. (Full disclosure, Ethan is technically my step-nephew and I did give him a guitar once.) Me Pretty formed on the UC Santa Cruz campus and had its seeds watered during the 96 Hours of Action Against Police Brutality campaign, during which Ethan met Sophia, eventual bassist and vocalist of the band. The duo met drummer and vocalist Sarah at the natural foods co-op on campus and then through a DIY open mic scene. It's fair to say, the band was born out of action.

The "crisis" part of their sound comes from a social justice and activist drive. If you pick up a copy of their debut release, *The People That Show Up*, you won't find any silly little love songs. The band is driven by intellectual concepts often dealing with power relations, many of which the members study as students. As I caught Ethan during a break in his studying for finals and finishing a paper on fascism in the 20th century, the band rarely lacks ideas to write about. With influences ranging from Sonic Youth to Fugazi, you've got a chance to catch a young DIY band raging on the road, fully in the world. Welcome them to Humboldt on their way to Tacoma from Oakland. More details on the show below.

Thursday

Start your weekend early with some local music you can check out in the comfort of your home. KMUD will be featuring local Arcata band **Neighbors** on the "occasional series" The Adventurous Ear starting at 5 p.m. I've been working my way through Ron Howard's Beatles documentary *A Hard Day's Night* so I'm glad to hear that Humboldt's own Beatles tribute **Silver Hammer** will be at The Jam tonight at 9:30 p.m. the price is TBA but for the chance to sing along with your neighbors to some of the best music in the Western canon, it'll be worth it. One-man musical cannonball/diablo/slide guitarist **Bob Log III** makes his long overdue return to Humboldt at The Alibi. Armed with an archtop guitar, loops and drums for his feet, this raunchy post-modern traveller from another dimension will melt your mind into the floor. Music starts at 11 p.m. and **Moon Opossum** — a "primitive country duo" that I hear is comprised of a certain member of Moonpine and a certain member of Opossum Sun Trail — opens up this $10 show.

Friday

In the event you missed said "certain member" of Moonpine last night, you can hear Nola with **Belles of the Levee** tonight at Cafe Mokka at 8 p.m. You'll hear some sublime vocal harmonies and jazz/blues roots music all for free, and you can bring the kiddos along. Supporting his album *Chronology*, is **Chronixx,** who I'm told is one of the "hottest global reggae artists to emerge out of Jamaica in recent years." He's backed up by his band **Zincfence Redemption** at the Mateel tonight at 8 p.m. with two of Jamaica's top female artists — again, I'm told — **Jah9** and **Kelissa**. Rounding this $28 bill is **Max Glazer/Federation Sound**.

Saturday

If you're in the mood for French Chanson and Gypsy Jazz, the Westhaven Center for the Arts is the place to be tonight for **French Oak Gypsy Band,** comprised of North Bay Native Stella Heath, French/American guitarist Gabriel Pirad and reedist James Inciardi. A $5-$20 sliding scale for this show at 7:30 p.m. Another slide guitarist — completely unlike above-mentioned Mr. Log III — brings high energy Mississippi Delta Blues. Grammy-winner **Roy Rogers** and **The Delta Rhythm Kings** will be at The Old Steeple at 7:30 p.m. He's worked with John Lee Hooker, Bonnie Raitt and the late great Ray Manazarek of The Doors. Grab your $30 tickets, as it'll fill up. The Sanctuary in Arcata hosts the show *Dreams, Visions, and a Few Jokes* put on by Mr. Story himself, **Jeff DeMark**. He's joined by **Diana Heberger**, **Bob Davis**, **Tim Breed**, **Charlie Gilbert** and string-slinger **Marc Jeffares**. "Carl Jung will be rolling his eyes in the collective unconscious" but he's on the guest list anyway, Jeff tells me. Stories and music start at 8 p.m. with a $7-$10 sliding scale. Also at 8 p.m. will be **Skyline Swing** playing some Gypsy jazz for free at Cafe Mokka. A packed bill is at Outer Space at 11th and M streets in Arcata tonight. **Allison Crutchfield & The Fizz**, **Soar** and **Melrose Place** join **Vagabon** at 8 p.m. for just $8. The debut album *Infinite Worlds* is a nice trippy mélange of acoustic indie-rock with electronic dollops sprinkled in the background. Deadheads will be flocking to the Arcata Theatre Lounge around 8:30 p.m. to hear **The Schwag,** whose mission is to carry "on the vibe and music of the legendary Grateful Dead." Good thing these folks are stopping by Arcata, right? They average about 150 shows a year and have been doing their thing for almost 25 years now, so you know they've got their chops. Bring $15 worth of dead presidents to get in the door.

Monday

An earlier show at Humboldt Brews tonight brings Trampled by Turtles songwriter Dave Simonett to town. Performing under his moniker **Dead Man Winter**, he's on the road supporting his recent release called *Furnace*. Dealing with the personal issues of divorce and separation from his two children, expect some intensely crafted songs of heartbreak and introspection. **Ryan Montbleu** opens the show around 8 p.m. with a $15 ticket price.

Tuesday

As mentioned above, **Me Pretty,** commie noise punks from Santa Cruz, make their debut appearance in Humboldt at The Siren's Song Tavern in Old Town Eureka around 8 p.m. The trio is joined by local freak jazz/noise band **Friends of Future Sound** and local living-room-pop rockers **Dimboi**. Check out this three-band bill at this free show. **Goodnight Moonshine** is at The Arcata Playhouse around the same time. Molly Venter (of Red Molly), her husband Eben Pariser and Adam Chilenski on bass bring roots and Americana sound and will delight you in this intimate $15 performance. In case you thought Tuesdays were dull on the North Coast, local B-movie sci-fi garage legends **The Monster Women** are at The Miniplex in Arcata tonight at 9 p.m., welcoming Los Angeles's **Death Valley Girls,** who just wrapped up a European tour. Bring $7 for this alt-rock gig.

Wednesday

The **Paula Jones Band** comprised of Ken Lawrence, Tim Randles, Mike LaBolle, Don Baraka and Mrs. Jones will be playing up at the Mad River Brewery at 6 p.m. for free. I got a nice email — with photos! — from Brian Netzley of L.A.-based band **The Black Market Trust,** which plays The Arcata Playhouse at 8 p.m. Brian's also a member of the Gonzalo Bergara Quartet (along with guitarist Jeffrey Radaich) so you can expect some killer Gypsy jazz from this group, but he tells me they also mix in some "Rat Pack-era Sinatra, The Beatles, and Beach Boys," so this sounds like a pretty intriguing blend of tunes. Welcome them to Arcata with $15. ●

Full show listings in the Journal*'s Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.*

Andy Powell is a congenital music lover and hosts The Album of the Week Show on KWPT 100.3 FM Tuesdays at 6 p.m. He's convinced there never won't be a crisis.

Live Entertainment Grid

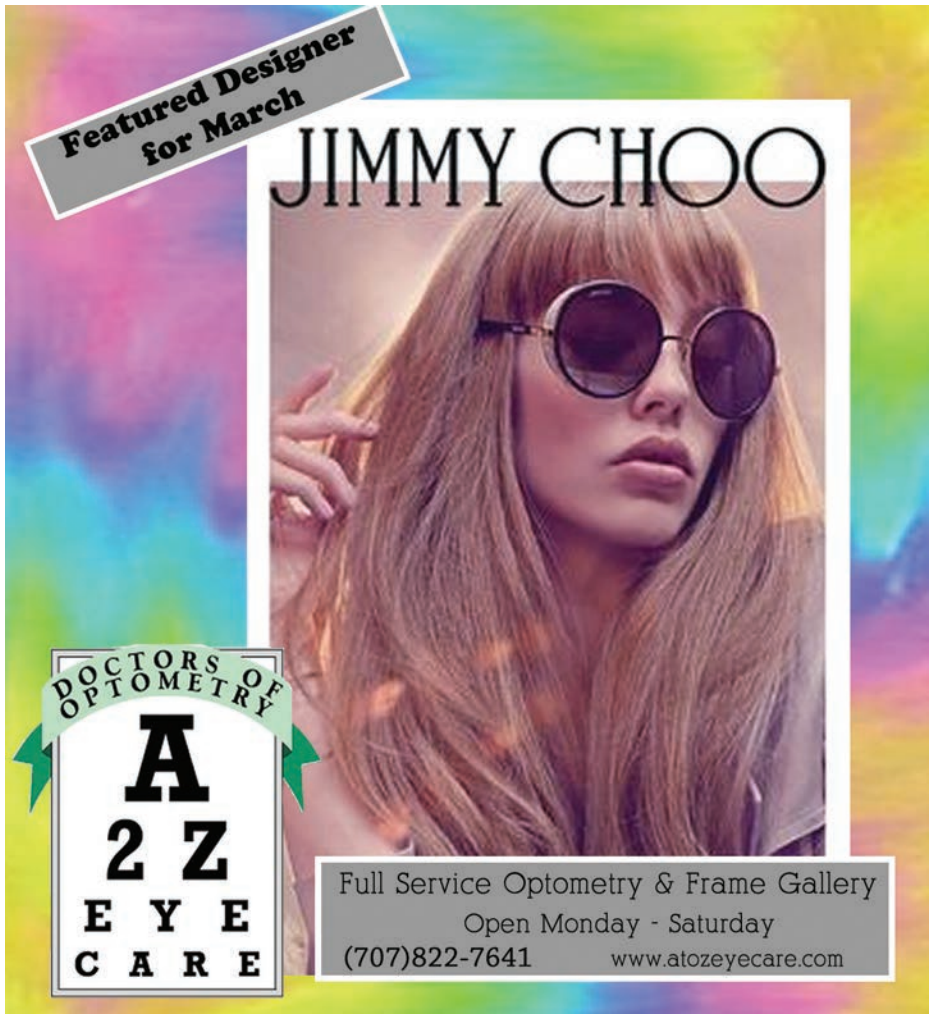
Music & More

ARCATA & NORTH

VENUE	THUR 3/23	FRI 3/24	SAT 3/25	SUN 3/26	M-T-W 3/27-29
THE ALIBI 744 Ninth St. 822-3731	Bob Log III, Moon Opossum (one-man band, country) 11pm $10				
ARCATA PLAYHOUSE 1251 Ninth St. 822-1575		*Coupe de Fourde* (theater) 7pm $15, $10 kids 10 and under	*Coupe de Fourde* (theater) 2pm, 7pm $15, $10 kids 10 and under		[T] Molly Venter and Goodnight Moonshine (Americana) 8pm $15, $13 [W] Black Market Trust (pop, jazz) 8pm $15, $13
ARCATA THEATRE LOUNGE 1036 G St. 822-1220		*Practical Magic* (1998) (film) 8pm $5	Grateful Dead Experience: The Schwag 9pm $15	*Kubo and the Two Strings* (2016) (film) 6pm $5	[W] Sci Fi Night ft.: *Laserblast* (1978) (film) 6pm Free w/$5food/bev purchase
BLONDIE'S FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free			Jazz Jam 6pm Free	[M] Trivia Night 7:30pm Free [W] Buddy Reed and Big Leg Rai (blues) 8pm Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Full Moon Fever (Tom Petty tribute) 9pm Free	Sapphire: World Water Rising Fundraiser 4-9pm $25 salmon cook, $10 Sapphire Palace entry, $35 both Wave: The Roadmasters (country) 9pm Free	Wave: Karaoke w/KJ Leonard 8pm Free	
CAFE MOKKA 495 J St., Arcata 822-2228		Belles of the Levee (harmony vocals) 8pm Free	Skyline Swing (Gypsy jazz) 8pm Free		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karaoke w/Rock Star 9pm Free			
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Eyes Anonymous ('80s hits) 9pm Free	Backstreet (rock and roll) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free			[M] Anna Hamilton (blues) 6pm Free, Savage Henry Stand up Open Mic 9pm Free [W] Pool Tournament & Game Night 7pm Free
FIELDBROOK MARKET & EATERY 4636 Fieldbrook Road, 839-0521		Friday Night Music 7:30pm Free			
GRIFFIN 937 Tenth St., Arcata 825-1755					[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 Tenth St., Arcata 826-2739	Rag Doll Revue (burlesque) 9pm $13, $10 advance	Soul Night #65 (DJ music) 9pm $5	Life During Wartime (Talking Heads tribute) 9:30pm $15		[M] Dead Man Winter, Ryan Montbleau 8pm $15, $12 advance [W] Rebel Soul|Jahz, Eli Mac (reggae) 9:30pm $20
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 616-9084	Van Duzer: Shaping Sound (dance) 8pm $36-$66	Van Duzer: Graham Nash (singer/songwriter) 8pm $56	Van Duzer: Jeff Corwin (author/biologist) 7pm $15-$25		

Arcata • Blue Lake •McKinleyville • Trinidad • Willow Creek *Eureka and South on next page*

VENUE	THUR 3/23	FRI 3/24	SAT 3/25	SUN 3/26	M-T-W 3/27-29
THE JAM 915 H St., Arcata 822-4766	Throwback Thursdays w/DJ D'Vinity 5pm Free Silver Hammer (Beatles tribute) 9pm	Club Triangle: AIDS Lifecycle '70s Party (DJs) 9pm $5-$10 donation	Mindex Wu Wei & Jason Burruss (electronic, hip-hop) 10pm $15	WurlyBird Family Jam noon-4pm Deep Groove Society: SUNDAZE 9pm $5	[M] 12BC productions 9:30pm TBA [T] Savage Henry Comedy 9pm $5 Loose Joints w/DJ Knutz and Friends 10pm $2 [W] Jazz at the Jam 6:30pm Free The Whomp (DJs) 10pm $5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Fickle Hill Band (classic rock) 9pm Free		Potluck (food) 6pm Free	
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680		Holly & the IVs (eclectic instrumental) 6pm Free	Jim Lahman Band (rock, jazz, blues) 6pm Free		[M] Video Game Night on the big screen 6pm Free [T] Blue Lotus Jazz (guitar and vocals) 6pm Free [W] The RLA Jazz Trio with Paula & Don 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000			Constellation: ACLU Benefit w/FEK, *Rush Hour 4* and King Maxwell 9pm $5		[T] Death Valley Girls, The Monster Women (garage) 9pm $7 [W] Hand Habits, Mega Bog, Venus Milk (female-fronted pop) 9pm $8
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Human Expression Open Mic 7pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm $5
REDWOOD CURTAIN BREWERY 550 South G St., #4., Arcata, 826-7222	Piet Dalmolen (solo guitar)		Compost Mountain Boys (bluegrass) 8pm Free		[M] Open Bluegrass Jam 6pm Free
THE SANCTUARY 1301 J St., Arcata, 822-0898			Dreams, Visions and a Few Jokes w/Jeff Demark & Friends 8pm $7-$10		
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville		Jimi Jeff Unplugged (rock, R&B) 9pm Free	The Yokels (rock and roll) 9pm Free	Free Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Masta Shredda 10pm Free	DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free
WESTHAVEN CENTER FOR THE ARTS 501 S. Westhaven Drive 677-9493			French Oak Gypsy Band (jazz, world music) 7:30pm $5-$20 sliding		



Live Entertainment Grid

Music & More

EUREKA & SOUTH

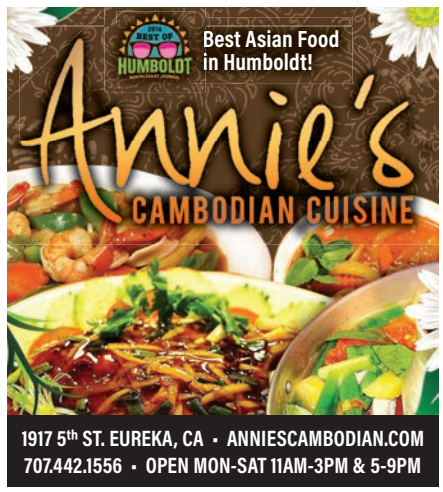
Arcata and North on previous page

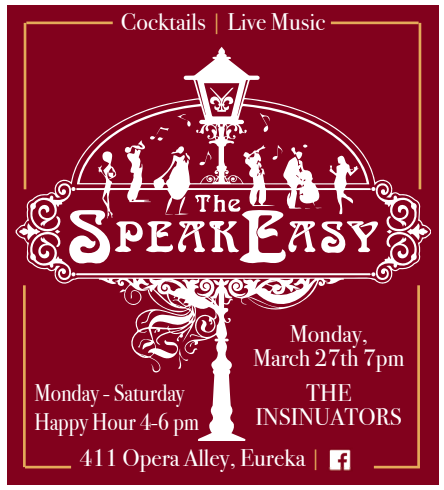
Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

VENUE	THUR 3/23	FRI 3/24	SAT 3/25	SUN 3/26	M-T-W 3/27-29
BEAR RIVER CASINO HOTEL 11 Bear Paws Way, Loleta 733-9644	Karaoke 8pm Free	Mojo Rockers (blues/rock) 9pm Free	Uptown Kings (blues) 9pm Free		
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	Brian Post & Friends (jazz) 7pm Free	Jim Lahman Band (rock, blues, funk) 9pm Free	Mix Tape 9pm Free		[T] Karaoke w/DJ Marv 7pm Free [W] Comedy Open Mikey 9pm Free
EUREKA THEATER 612 F St. 442-2970		Fourth Friday Flix: *Stop Making Sense* 7:30pm $5			
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free				
MATEEL COMMUNITY CENTER 59 Rusk Ln., Redway 923-3368		Chronixx & Zincfence Redemption (roots reggae) 8pm $30, $28 advance			
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free			Hillbilly Gospel Jam 2-4pm Free	
THE OLD STEEPLE 246 Berding St., Ferndale 786-7030			Roy Rogers & The Delta Rhythm Kings (slide guitar, Delta blues) 7:30pm $25		
PEARL LOUNGE 507 Second St., Eureka 444-2017	DJ Pressure 9pm Free	DJ D'Vinity 10pm Free	Selecta Arms (DJ music) 10pm Free		[W] DJ D'Vinity 5pm-7pm
PLAYROOM 1109 Main St., Fortuna 725-5438		Stir Fry Willie (DJ music) 9pm			[T] Karaoke 9pm
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131					[W] Karaoke w/DJ Marv 9 pm Free

The Schwag plays Arcata Theatre Lounge at 9 p.m. on Saturday, March 25.
Courtesy of the artists

VENUE	THUR 3/23	FRI 3/24	SAT 3/25	SUN 3/26	M-T-W 3/27-29
SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Vinyl Tap (record listening party) 8pm		Band o Loko (surf music) 9pm Free		[T] Me Pretty, Future Friends of Sound, Dimboi (noise, freak jazz) 8pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 44-2244	The Jazz Hours (jazz) 7:30pm Free		Buddy Reed and the Rip It Ups (blues) 9pm Free		[M] The Insinuators (rock) 7pm Free [T] The Opera Alley Cats (jazz) 7:30pm Free [W] Ultra Secret (jazz) 8pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ music) 9pm TBA		SoulHum Saturdayw/Lacy Redhead, Just One & J Riggs 10pm TBA		[M] Pool Tournament 8:30pm $10
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[W] Karaoke Nights 9pm Free

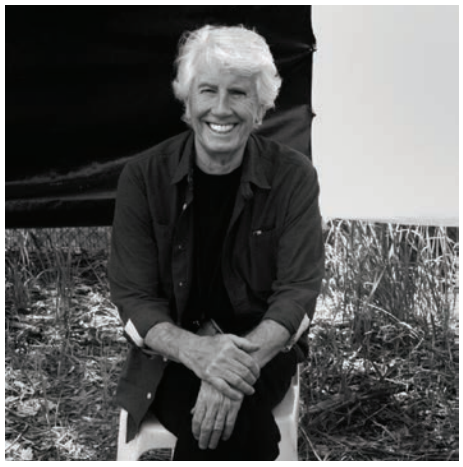




Calendar March 23 - March 30, 2017

Submitted

Everything's coming up daffodils at the **Fortuna River Lodge** for Fortuna Garden Club's **Daffodils by the River**, **March 25** from **1 to 5 p.m**. and **March 26** from **10 a.m. to 4 p.m.** (free). Enjoy live music and pick up show-quality daffodil bulbs for your garden.



Courtesy of the artist

Two-time Rock and Roll Hall of Fame inductee **Graham Nash** (the Hollies, Crosby, Stills and Nash) returns to the **Van Duzer Theatre** on **Friday, Mar. 24** at **8 p.m.** ($56). With hits "Our House," and "Teach Your Children," it should be a very, very, very fine show.

Submitted

Dell'Arte alum **Rudy Galindo** and his troupe **Teatro Pachuco** will perform physical comedy **Coup De Foudre** on **Friday, Mar. 24** at **7 p.m.** and **Saturday, Mar. 25** at **2 and 7 p.m.** at the **Arcata Playhouse** as part of its **2017 Family Series** ($15, $10 kids under 10).

Photo by Mark McKenna

The Sound of Music

Get ready to shake, rattle and roll. The 27th annual **Redwood Coast Music Festival** gets into full swing **March 30-April 2,** swelling the city of Eureka with 30 bands at six venues performing 100 sets of live music. Add to that the throngs of people who come from all over to experience one of the best music and dancing festivals in the country.

The event (which started out as a Dixieland jazz fest), now serves up swing, zydeco, blues, Cajun, hot jazz, rockabilly, country and hip-hop. Catering to the large blues music base in the area, event organizers have expanded the blues shows and moved them to the event's largest venue, the **Eureka Municipal Auditorium**. Legendary blues masters **Duke Robillard** ("One of God's guitarists" and here for the first Blues by the Bay in '97) and **James Harman** bring the heat to the **Muni for Blues Legends Night, Friday Mar. 31** at **5 to 11:30 p.m.** Also performing are Nathan James & The Rhythm Scratchers with Carl Sonny Leyland and Two Tone Steiny & The Cadillacs. Then on **Saturday, April 1**, headliners **Michael Doucet with Tom Rigney & Flambeau** light it up from **5 p.m. to midnight** at the **Saturday Blues Show**, which also features Rick Estrin & The Nightcats, Kenny Neal and Gator Nation.

New this year, **Matt Beard**, who designed the event's 2017 poster, is setting up shop during Saturday night's blues show at the **Muni**, painting to live music. He'll also be painting at the **Morris Graves Museum of Art** on **Friday and Saturday** during the day. The seven canvasses he'll paint will be auctioned off with a portion of the proceeds going to charity.

With so many bands and events (and such limited space here), you'll want the full run down at www.rcmfest.org to plan your weekend and purchase tickets.

—Kali Cozyris

File

Tastin' it Through the Streets

Fat Tuesday ain't got nothing on the last Thursday in March. A Taste of Main Street, one of Humboldt's most anticipated nights of food and fun, rolls around **Thursday, March 30, 2017** from **5 to 8 p.m.** With 22 participating restaurants and food producers, it's your opportunity to see what the 'Boldt's been cooking. Try something from that new restaurant in town or see what's so hot about everyone's favorite dipping sauce. Get your ticket book from **Eureka Main Street** ($25, 442-9054) and lace up your walking shoes (maybe grab your umbrella, too) for the three-hour tour through the streets of Eureka. But don't let that daunt you — the ticket book has a handy map so you can plan your attack. Swing by all the savory spots first, leaving room (ha!) for desserts later, or make an efficient beeline around downtown and old town for the all-ticket challenge and hit every one. Whatever your strategy, come hungry. Those ample samples add up.

The annual fundraiser for Eureka Main Street helps put on other events such as Arts Alive!, the Summer Concert Series, 4th of July Festival and holiday festivities. "A Taste of Main Street is a way to fill your belly with a variety of tasty morsels while supporting future Eureka Main Street community events," Eureka Main Street's Amanda Kruschke says. "Think of it as having your cake and eating it, too." And fear not, full friends. There's a free shuttle around town to help you out.

Following A Taste of Main Street is the **Redwood Coast Music Festival's Kick Off Dance at the Adorni Center** ($10) featuring the music of **Stompy Jones** — so you can dance it all off. For more on that, call 445-3378.

—Kali Cozyris

23 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. $5. 442-0309.

DANCE

Shaping Sound Dance Company After the Curtain. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. An electrifying mash-up of dance styles and musical genres brought to the stage by a company of contemporary dancers. $36-$66.

LECTURE

Lichens and Bryophytes. 7 p.m. HSU Natural History Museum, 1242 G St., Arcata. Learn about a fascinating botanical microcosm often overlooked and underappreciated with Marie Antoine, botanists, lecturer and canopy researcher. For more information, call 826-4479 or go to www.humboldt.edu/natmus. Donations appreciated.

Schaub Memorial Lecture. 5-6:30 p.m. Science Building B, Room 135, Humboldt State University, Arcata. HSU's Politics Department presents the 13th Victor T. Schaub Memorial Lecture on Local Politics, *Sanctuary Cities: What are the Issues?* with speakers Kathleen Lee and Julie Fulkerson. Free. politics@humboldt.edu. www2.humboldt.edu/politics. 826-4494.

MUSIC

HSU Opera Workshop. 7:30-9:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. *The Stories We Tell* features selections from musical theater, musical performance art, a staged version of a four-part choral work and popular light opera. $10, $5 senior/child, $3 HSU students with ID. patrick@humboldt.edu. 826-3531.

THEATER

Melodrama. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. First-year students' work set in a moral universe where characters are forced to weigh the consequences of their actions. Donation. info@dellarte.com. www.dellarte.com. 668-5663.

Richard III. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Raw ambition, charm and bloodshed take center stage in William Shakespeare's tragic masterpiece. $13 - $16.

***Richard III* Opening Night Gala.** 8-10:30 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Raw ambition, charm and bloodshed take center stage in William Shakespeare's tragic masterpiece. Meet the cast over champagne and refreshments after the show. $16, $13 students/seniors. ncrt@sonic.net. www.ncrt.net. 442-6272.

EVENTS

The Criminal Justice Dialogue. 6-8 p.m. Native American Forum, Humboldt State University, Arcata. Criminal justice organizations present work in themes surrounding the effects of incarceration on families, employment and housing, gender and race, education and reentry success stories. Free. vp24@humboldt.edu. 502-0162.

Humboldt Steelhead Days. Countywide. Fish during the peak of the run and go to celebrations in Blue Lake, Willow Creek, Fortuna and Benbow. www.humboldtsteelheaddays.com.

FOR KIDS

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. Fortuna Library presents a weekly morning storytime. Free. forhuml@co.humboldt.ca.us. www.humboldtgov.org/296/Fortuna-Library. 725-3460.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. $8, $6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

MEETINGS

Rhody Meeting and Program. 7 p.m. Eureka Woman's Club, 1531 J St. Elaine Sedlack presents, *An Autumn Visit to the Maples of Westonbirt Arboretum*. Refreshments provided. Free. www.eurekawomansclub.org. 443-0604.

SPORTS

Roller Derby Scrimmage. 7:30-9 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Free monthly scrimmage. Free.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Low-income Needs Hearing. 5 p.m. Jefferson Community Center, 1000 B St., Eureka. Make recommendations to Redwood Community Action Agency's Board of Directors regarding ideas about meeting the needs of the county's low-income residents. Free. 269-2021.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. Come create with your community. Enjoy an evening of knitting, crocheting or whatever fiber craft you love. Food and drink available and bring something to share. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

24 Friday

DANCE

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances, 7:30-8:30 p.m. and request dancing until 9:30 p.m. G-b-deja@sbcglobal.net or 839-3665. $3. www.stalbansarcata.org.

MOVIES

Fourth Friday Flix: *Stop Making Sense*. 7:30 p.m. Eureka Theater, 612 F St. Directed by Jonathan Demme, Talking Heads are backed up by funk greats Bernie Worrell, Alex Weir, Steve Scales, Lynn Mabry and Ednah Holt in what has been described one of the "greatest concert movies of all time." $5. www.theeurekatheater.org.

***Practical Magic* (1998).** 8 p.m. Arcata Theatre Lounge, 1036 G St. Two witchy sisters who've kissed their share of frogs use magic to find love. $5. www.arcatatheatre.com.

MUSIC

Chronixx & Zincfence Redemption. 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Roots reggae. $30, $28 advance. www.mateel.org.

Graham Nash. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Legendary singer-songwriter and two-time Rock and Roll Hall of Fame inductee-with Crosby Stills, and Nash and with the Hollies. $56.

HSU Opera Workshop. 7:30-9:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See March 23 listing.

THEATER

***Coupe de Fourde*.** 7 p.m. Arcata Playhouse, 1251 Ninth St. One part Fellini, two parts Charlie Chaplin with a Latin twist of acrobatic dexterity. Journey into a silent movie world with a clown and ballerina. $15, $10 kids (10 and under). david@arcataplayhouse.org. 822-1575.

***Melodrama*.** 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 23 listing.

***Quilters*.** 8-10 p.m. Ferndale Repertory Theatre, 447 Main St. A pioneer woman and six other women who are called her daughters, face the challenges of frontier life. Appropriate for ages 16+. $18, $16 students/seniors. info@ferndalerep.org. www.ferndalerep.org. 786-5483.

***Richard III*.** 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See March 23 listing.

***Richard III* St. Bernard's Academy Benefit Performance.** 8-10:30 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Raw ambition, charm and bloodshed take center stage in William Shakespeare's masterpiece. Ticket sales from this performance will benefit St. Bernard's Academy. Meet the cast over refreshments after the show. $20. ncrt@sonic.net. www.ncrt.net. 442-6272.

***Seussical: the Musical*.** 7:30 p.m. Eureka High School Auditorium, 1915 J St. EHS Players present *Seussical: the Musical*. $10, $5 students, $25 family of four.

EVENTS

The Criminal Justice Dialogue: Roundtable on Reentry. 6-8 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Nationally recognized organizations share the table with local criminal justice service providers. Moderated by Sista Soul, and entirely driven by questions from the audience. Free. CJDHumboldt@gmail.com. 502-0162.

Humboldt Steelhead Days. Countywide. See March 23 listing.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. $2 practice, $5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. $5.

ETC

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.NorthCoastPeoplesAlliance.org.

25 Saturday

ART

Collectors' Sale. 12-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Included in the sale are original works by Curtis Otto, Jim McVicker and many other highly collectable artworks. Free entry. www.humboldtarts.org.

BOOKS

Cuentos Para Niños. Fourth Saturday of every month, 3-4 p.m. Fortuna Library, 753 14th St. Biblioteca de Fortuna presente una hora de cuentos para las familias cada mes. Libros gratis para cada niño. An hour of stories for families. Free books for every child. Free. forhuml@co.humboldt.ca.us. 725-3460.

LECTURE

***Everything is Leaf*.** 10 a.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. Bruce Palmer presents how flowering plants became and remain the dominant plants on land. Coffee and refreshments provided. www.hbgf.org.

Jeff Corwin. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Emmy-winning television host, author, and biologist, Jeff Corwin has worked for the conservation of endangered species and ecosystems around the globe. $15-$25.

MOVIES

***The Great War: Women and the War*.** 1-2:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Women's role leading up to World War I, the role of propaganda in shaping American attitudes and how certain groups

Continued on next page »

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Calendar

Continued from previous page

were persecuted for their beliefs. Free. www.pbsnc.org. www.humlib.org. 445-0813.

Vaxxed: From Cover-up to Catastrophe. 1:30-4 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. Documentary about CDC researcher-turned-whistleblower William Thompson and his allegations of fraud on an MMR vaccine safety study from 2004. Donation requested.

MUSIC

Dreams, Visions and a Few Jokes. 8-10 p.m. The Sanctuary, 1301 J St., Arcata. Jeff Demark and local storytellers present an eclectic evening of tales and tunes. The performers include Tim Breed, Diana Heberger, Charlie Gilbert, Bob Davis, Marc Jeffars and Marvin Samuels. $7-$10. info@sanctuaryarcata.org. www.sanctuaryarcata.org. 822-0898.

French Oak Gypsy Band. 7:30 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. French Chanson, Gypsy jazz, Dixieland jazz, traditional world folk music and modern tunes from around the world. $5-$20 sliding.

Grateful Dead Experience: The Schwag. 9 p.m.-1 a.m. Arcata Theatre Lounge, 1036 G St. A band of musicians dedicated to carrying on the vibe and music of the legendary Grateful Dead. 21+. $15. www.arcatatheatre.com. 822-1220.

HSU Opera Workshop. 7:30-9:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See March 23 listing.

Roy Rogers & The Delta Rhythm Kings. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. One of the world's premier slide guitarists and a master of the Mississippi Delta Blues. $25.

THEATER

Coupe de Fourde. 2 & 7 p.m. Arcata Playhouse, 1251 Ninth St. See March 24 listing.

Melodrama. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 23 listing.

Quilters. 8-10 p.m. Ferndale Repertory Theatre, 447 Main St. See March 24 listing.

Richard III. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See March 23 listing.

***Richard III* Blue Ox Millworks Benefit Performance.** 8-10:30 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Raw ambition, charm and bloodshed take center stage in William Shakespeare's masterpiece. Benefits Blue Ox Millworks and Historic Park. Meet the cast over refreshments after the show. $20. ncrt@sonic.net. www.ncrt.net. 442-6272.

Seussical: the Musical. 7:30 p.m. Eureka High School Auditorium, 1915 J St. See March 24 listing.

EVENTS

Daffodils by the River. 10 a.m. River Lodge Conference Center & Commercial Kitchen, 1800 Riverwalk Drive, Fortuna. Flower show, live music, art exhibit, refreshments, potted daffodil sales and kids' activities. Free. www.friendlyfortuna.com.

Dinner and Concert Supporting Dreamquest. 6-8 p.m. Willow Creek VFW Hall, 20 Kimtu Road. Italian dinner, dancing and raffle. Featuring the College of the Redwoods Jazz Band. $12, $5 for kids 12 and under. (530) 629-3564.

Eureka 90 Min Trash Bash. 11:45 a.m.-1:30 p.m. McDonald's Bayshore Mall, 3450 Broadway, Eureka. Meet at the McDonalds/Party City parking lot in Eureka at 11:45 a.m. Cleanup begins at noon and ends at 1:30 p.m. and everyone rendezvous back to the McDonalds/Party City parking lot to take a group photo. All supplies are provided and free lunch after at McDonalds. Free. rpraszker@ci.eureka.ca.gov. 441-4248.

Humboldt Steelhead Days. Countywide, Humboldt. See March 23 listing.

Seed and Plant Exchange. 11 a.m.-4 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Bring seeds or live plants to share, and take whatever you reasonably expect to use regardless of what you bring. No seeds or other material from invasive plant species are allowed. Presented by Humboldt Permaculture Guild. Free admission.

Spring Beer and Wine Tasting. 6-9 p.m. St Mary's Church, 1690 Janes Rd., Arcata. Enjoy a tri-tip dinner (vegetarian meal option), dessert, souvenir tasting glass and tastings of local wine, beer and kombucha at this annual fundraiser for Mad River Montessori Preschool. Also, live music, raffle and silent and live auctions. $25. 822-4027.

World Water Rising. 4-9 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. A fundraiser focused on bringing together indigenous and ally communities to network, educate and share local, national and international concerns about water and sovereignty. $25 salmon cook, $10 Sapphire Palace entry, $35 both. www.bluelakecasino.com.

FOR KIDS

Story Time with Kathy Frye. Fourth Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. https://www.facebook.com/RioDellLibrary/. 764-3333.

FOOD

Farmers Market. Arcata Plaza, Ninth and G streets. The North Coast Growers' Association Winter Farmers' Market features farm fresh produce, locally raised meats, hot food, plants and more. Free. outreach@humfarm.org. www.humfarm.org. 441-9999.

MEETINGS

North Coast Mensa Forum. 12:45-1:15 p.m. Samoa Cookhouse, 908 Vance Ave. *Lost Coast Outpost* Publisher Shane Mizer presents an update on the Humboldt County online news site. Lunch is no host. Q&A follows. www.samoacookhouse.net. 445-2276.

Redwood Coast Village. 2-3 p.m. Freshwater Community Hall, 49 Grange Road, Eureka. A one-hour introduction to Redwood Coast Village and its work helping older people with everyday things so they can continue living in their own homes. Ask questions and share your ideas 442-3763 x 217.

OUTDOORS

Arcata Community Forest Trail Workday. 9 a.m. Redwood Park, top of 14th Street, Arcata. Help pull non-native, invasive plant species. Meet in the Redwood Park parking lot up from the corner of 14th and Union streets. Wear a long sleeve shirt, work pants and boots and bring rain gear and water. Gloves, tools, snacks and beverages provided. Free. 825-2163.

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Barbara Reisman for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet walk leader Ken Burto in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.rras.org/calendar.

Lanphere Dunes Restoration. 9:30 a.m.-12:30 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Help remove invasive iceplant to make room for native plant diversity. Tools, gloves and snacks

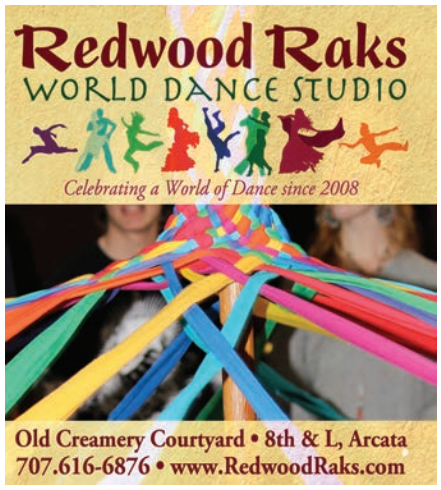
Spring into a Zoofari Adventure!

Monday, April 17th - Friday, April 21st

Campers will have the opportunity to meet animal ambassadors from our local environment up close and personal, explore Sequoia Park, and discover actions they can take to support the residents of their big backyard. Visit www.ci.eureka.ca.gov/depts/pnr/zoo/sequoia.asp for more information and registration options.

Redwood Rascals
9 am - 12 pm, ages 5 - 7 years, $85

Redwood Rangers
1 pm - 4 pm, ages 8 - 11 years, $85



provided. Bring water and wear work clothes. Meet at the Pacific Union School in Arcata to carpool to the protected site. Free. jess@friendsofthedunes.org. www.fws.gov/refuge/humboldt_bay. 444-1397.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See March 24 listing.

Redwood Rumble Pro Wrestling. 7 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Doors open at 6 p.m. and bell rings at 7 p.m. In the main events building. $15 reserved, $10 general. www.redwoodacres.com.

ETC

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

26 Sunday

ART

Collectors' Sale. 12-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. See March 25 listing.

MOVIES

***Kubo and the Two Strings* (2016).** 6 p.m. Arcata Theatre Lounge, 1036 G St. A young boy named Kubo must locate a magical suit of armor worn by his late father in order to defeat a vengeful spirit from the past. Animated. $5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

HSU Opera Workshop. 2-4 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See March 23 listing.

THEATER

Quilters. 2-4 p.m. Ferndale Repertory Theatre, 447 Main St. See March 24 listing.

Seussical: the Musical. 2 p.m. Eureka High School Auditorium, 1915 J St. See March 24 listing.

EVENTS

Daffodils by the River. 10 a.m. River Lodge Conference Center & Commercial Kitchen, 1800 Riverwalk Drive, Fortuna. See March 25 listing.

Humboldt Steelhead Days. Countywide. See March 23 listing.

Two Rivers Community Care Group Bingo Fiesta. 5 p.m. Van Duzen Community Hall, Van Duzen River Road, Bridgeville. Taco salad buffet at 5 p.m. and bingo at 6 p.m. Proceeds support our volunteer community care group, who assist neighbors with terminal or life threatening illnesses along State Route 36 from Bridgeville to Ruth Lake. For more info call 777-3008. $10 dinner, $5 for ages 5-12, free for under 5.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Vegan Chili Cook-Off. 1:30-3:30 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. The Vegan Society of Humboldt's annual competition. Bring your favorite chili (if competing) and/or a vegan side dish or dessert (for five to 10) along with your own dishes, cups and utensils. No animal products. Donations appreciated. vegsocietyhumboldt@yahoo.com. 832-8907.

OUTDOORS

Interpretive Techniques Workshop. 1-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Naturalist Jenny Hanson shares methods for leading guided walks, teaching workshops, engaging students in environmental education programs or just with friends and family. Followed by a short walk through the coastal dunes, please dress appropriately. RSVP. $5-$10 suggested donation. info@friendsofthedunes.org. 444-1397.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. $2 practice, $11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. Free. www.nugamesonline.com. 497-6358.

COMEDY

Comedy Comes Home. 8:30 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Hosted by Sam Wingspan. Featuring Shaun Lamar, Nathan Davis-Floyd, Joshua Barnes and Dr. Foxmeat. All donations benefit the Center for Reproductive Rights. $5-$10 donation. 442-6278.

27 Monday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to Don Hicks. $5. www.facebook.com/humboldt.grange. 725-5323.

MUSIC

Balkan/Eastern European Music Meetup. 7-8:30 p.m. The Sanctuary, 1301 J St., Arcata. Come sing and play songs from the Balkans and Eastern Europe. All voice levels and instruments are welcome. Singing at 7 p.m., singing and instruments at 7:30 p.m. and instrumental parts at 8 p.m. $1-3. linneamandell@gmail.com. 496-6784.

EVENTS

Humboldt Steelhead Days. Countywide. See March 23 listing.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

28 Tuesday

MUSIC

Molly Venter and Goodnight Moonshine. 8 p.m. Arcata Playhouse, 1251 Ninth St. Singer/songwriter from Americana trio Red Molly. Tickets at www.arcataplayhouse.org or 822-1575. $15, $13 students and members.

EVENTS

Humboldt Steelhead Days. Countywide. See March 23 listing.

Continued on next page »

HOMELESS OR COUCH SURFING? GETTING KICKED OUT?

If you are under 22 years old, the Youth Service Bureau (YSB) may be able to help with short term or long term housing.

Call 707-444-CARE (2273) 24 hours. • rcaa.org

REDWOOD COMMUNITY ACTION AGENCY
"Empowering People, Changing Lives Since 1988"

Continued from previous page

FOR KIDS

Arcata Family Resource Center Playgroup. 10 a.m.-noon. Arcata Elementary School, 2400 Baldwin St. Playgroup for children 0-5 and their parents and caregivers. 826-1002.

Grandparents and Books Storytime. 3-4:30 p.m. Fortuna Library, 753 14th St. Children of all ages welcome to afternoon storytime with "grandparent" storyteller Cynthia. Free. forhuml@co.humboldt.ca.us. www.humboldtgov.org/296/Fortuna-Library. 725-3460.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 26 listing.

OUTDOORS

Slower-Speed Arcata Marsh Tour. Last Tuesday of every month, 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. A tour for attendees with mobility issues and those who are unable to keep up on regular walks. Meet at the first I Street parking lot (in from Samoa) of the Arcata Marsh. Free. 822-3475.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from $1-$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

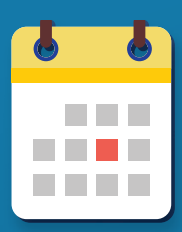
Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

Lunch with Laura. 12-2 p.m. NorthCoast Knittery, 320 Second St., Eureka. Bring your favorite fiber craft project (or come find a new one) and a snack or sack lunch. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

COMEDY

Savage Henry Comedy Night. 9 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. $5. 822-4766.

SUBMIT *your*
Calendar
Events



ONLINE
or by
E-MAIL
northcoastjournal.com
calendar@northcoastjournal.com

29 Wednesday

BOOKS

Chris Abani. 7-8:30 p.m. Kate Buchanan Room, Humboldt State University, Arcata. The author and poet presents a reading and talk as part of Humboldt State University's Visiting Writers series. Free. englasa@humboldt.edu. www.literaryhumboldt.org/visiting-writers.html. 826-3758.

***Harry Potter* Reading.** 3:30-4:30 p.m. Fortuna Library, 753 14th St. High school students read out loud from the *Harry Potter* series. All ages of wizards and muggles welcome. Free. forhuml@co.humboldt.ca.us. 725-3460.

MOVIES

***The Great War: The War for Democracy*.** 6-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. A preview screening of American Experience's new documentary. This excerpt covers President Wilson's hopes for a post-war peace and a major role for America on the world stage. Free. www.pbsnc.org. www.humlib.org. 445-0813.

***Laserblast* (1978).** 6 p.m. Arcata Theatre Lounge, 1036 G St. An unhappy teenage loner discovers an alien laser cannon and goes on a murderous rampage. Free w/$5 food/bev purchase. www.arcatatheatre.com.

Local Filmmakers Night Showcase. 7 p.m. Eureka High School Lecture Hall, Corner of Humboldt and K streets. Featuring *The Best of Big Screen Showcase*, a collection of films from The Young MediaMakers film contest. $5.

MUSIC

Black Market Trust. 8-11 p.m. Arcata Playhouse, 1251 Ninth St. American pop/vocal jazz band. $15, $13 students/members. david@arcataplayhouse.org. www.arcataplayhouse.org/black_market_trust. 822-1575.

HSU Ft. Humboldt Brass Band. noon. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. The band, in Union Civil War uniforms, plays brass music from the 1860s.

THEATER

***Jane Doe in Wonderland*.** 6:30-8 p.m. Ferndale Repertory Theatre, 447 Main St. Presented by local anti-sex trafficking organization GAME OVER, *Jane Doe* draws parallels between the story of *Alice in Wonderland* and how young women and men are lured into sex trafficking. Performances are followed by a survivor talkback. $15, Free for teens and educators. janedoeinwonderlandplay@gmail.com. www.janedoeinwonderland.com.

EVENTS

Humboldt Steelhead Days. Countywide. See March 23 listing.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. $5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. oss1ncrp@northcoast.com. www.baysidegrange.org. 444-2288.

30 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See March 23 listing.

DANCE

RCMF Kick Off Dance Party. 7-10:30 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Celebrate the start of the 27th annual Redwood Coast Music Festival with dancing and live music by jump swing band Stompy Jones. $10. accounting@redwoodjazz.org. www.rcmfest.org. 445-3378.

THEATER

***Seussical: the Musical*.** 7:30 p.m. Eureka High School Auditorium, 1915 J St. See March 24 listing.

EVENTS

Humboldt Steelhead Days. Countywide. See March 23 listing.

Redwood Coast Music Festival. -April 2. Eureka. Jazz, swing, zydeco and blues all weekend long, all over town. Exclusive shows for festival pass holders. See website for prices. info@redwoodjazz.org. www.redwoodjazz.org. 445-3378.

A Taste of Main Street. 5-8 p.m. Eureka. Sample food from venues throughout downtown and Old Town. Live music, free shuttle service. Officially kicks off the Redwood Coast Music Festival. $25.

FOR KIDS

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. See March 23 listing.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See March 23 listing.

MEETINGS

Teen Court Jury Training. 4:15-6:15 p.m. Eureka Teen Center, 3015 J St. Student volunteers between 8-12 grade serve in the courtroom as jurors, attorneys and other positions. To RSVP email hcteencourt@bgcredwoods.org or call 444-0153. Must be at least in eighth grade to volunteer. Free. hcteencourt@bgcredwoods.org. www.bgcredwoods.org/humboldt-county-teen-court. 444-0153.

ETC

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. See March 29 listing.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See March 23 listing.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. See March 23 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 23 listing.

Heads up ...

Low-cost firewood vouchers will start being sold on May 2 at the Humboldt Senior Resource Center, 1910 California St. in Eureka. For more information, call 443-9747 ext. 1228 or ext. 1240.

Call to artists for small artwork (3X3X3) show. Drop off artwork at Two Street Art lab in Eureka on March 29 and 30 from 10 a.m. to 2 p.m. For more information, call 499-9329.

Arcata Fire District is seeking a community minded individual interested in participating in local government to serve on an elected five-person board of directors. Visit www.arcatafire.org to download an application. For more information, call 825-2000.

Call to artists for the Humboldt BeeFest 2017 Juried Art Competition. The theme is "Long Live the Queen!" Create an art piece on paper or canvas, up to 40-by-40 inches, ready to hang. Submit by April 10. For more information, call Lorna at 443-4424.

Interested in volunteering for EPIC? Contact Briana Villalobos, briana@wildcalifornia.org or call 822-7711 to be added to the volunteer list.

Redwood Memorial Foundation is accepting applications for its annual scholarship. Scholarship packets are available from local high school and college offices or online at www.stjoehumboldt.org and the Redwood Memorial Foundation website. Deadline is March 31. Call 725-7270 or email jennifer.partsafas@stjoe.org.

Call for musicians for the 38th annual Folklife Festival July 8-15. Submit a description of your music and full songs representative of your work. Send recordings as web-link or high-resolution mp3 to anna@humboldtfolklife.org, or mail a cd to HFF Planning Committee, PO Box 1061, Arcata, CA 95518. Deadline April 11.

Humboldt Junkies is looking for vendors and vintage Glamper owners for its vintage market and trailer rally in June. Visit www.humboldtjunkies.com.

Friends of the Dunes is accepting donations for the Get Outside Gear Sale taking place April 8 from 11 a.m. to 3 p.m. at the Humboldt Coastal Nature Center. Donate or consign your clean and gently used items at the Humboldt Coastal Nature Center, or Adventure's Edge in Arcata or Eureka during the month of March. Call 444-1397 for more information.

Ferndale Repertory Theatre is soliciting graduating high school seniors to apply for its annual $500 scholarship for those pursuing a career in the performing arts. Applicants must have a drama or English teacher recommendation, GPA of 3.5 or better, and participated in high school productions or community arts organizations. Applications at www.ferndalerep.org/educate/scholarship. Must be postmarked by April 1.

Applications are now available for Humboldt Association of REALTORS annual scholarships at www.harealtors.com or by calling 442-2978. Deadline is April 7.

Audubon Children's Nature Writing Contest is accepting entries until March 24. For more information, visit www.rras.org or email tomleskiw@gmail.com.

Headwaters Fund mini-grants available for projects to promote local economic development. For more information call 476-4809 or visit www.humboldtgov.org/2193/Mini-Grants.

Friends of the Arcata Marsh and Redwood Region Audubon Society's Student Bird Art Contest is accepting entries until March 24. For more information, visit www.rras.org or email sueleskiw1@gmail.com.

The Morris Graves Museum of Art seeks volunteer greeters for Friday and Saturday afternoons, noon-2:30 p.m. and 2:30-5 p.m. Contact: Janine Murphy, Museum Programs Manager: janine@humboldtarts.org or 442-0278 ext 202.

The Arcata City Council seeks volunteer members for Arcata's new Public Safety Task Force. Applications are available online at www.cityofarcata.org, and at the City Manager's Office, 736 F St., Arcata, during business hours. Applications accepted until positions are filled. Call 822-5953.

AARP tax volunteers needed. No tax return experience needed, but volunteers should have basic computer skills. Call 268-3972 or 362-0759, or visit www.aarp.org/taxaide.

The McKinleyville Community Services District announces two regular voting member vacancies and one alternate member vacancy on the Recreation Advisory Committee. Mail letters of application to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. For more information, contact 269-2071 or debbiep@nrsrcaa.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502.

Love conquers neckbeard.
Beauty and the Beast

A Big, Hairy Deal

Beauty and the Beast

By John J. Bennett
filmland@northcoastjournal.com

Reviews

BEAUTY AND THE BEAST. The centralization of American popular cinema continues, with Disney squarely in the rich middle of it: Lucasfilm, Pixar and Marvel Studios all live within the shadow of the Magic Kingdom. This means seemingly every mainstream movie without an R rating is likely to have had the Mouse's big padded hands all over it. This also means that said mouse has access to enough capital (and certainly enough hubris) to continue the recycling of its own properties as live-action versions of the animated "classics" of the 1990s. I'm certainly dating myself here and maybe my indignation at being a relic is at the heart of my misgivings. After all, I skipped most of the canon in its heyday but still; these were movies from a formative period of my life. It is, if not impossible, at least unpleasant that they are old enough to be dredged up and remade. Realistically, though, the original audience for the *Beauty and the Beast* (1991) of my generation is old enough to drag their own children to a dark, stolid, overlong remake; which they are doing, and in record numbers.

Just because the walls of my childhood home were not lined with those big puffy VHS cases does not mean I did not or cannot appreciate the joys of Disney animation. From the 1940s to the 1990s, Disney cartoon features defined the movie-going experience for millions of kids. Bright, inventive, visually and narratively engaging, they strike a balance between challenging and pleasing the audience. And people seem to really adore the songs (see, the thing about musicals is that I don't like them). These are movies that please their intended audience and continue to resonate with them for years and decades afterward; things become classic for a reason.

Perhaps it reflects the gathering darkness of the day that the current round of live-action adaptations are drained of joy and bounce. (I would say that last year's *The Jungle Book* is a notable exception but even it skews fairly dark relative to the source material.) I'm certainly not one to decry emotionally or thematically difficult material but these movies, with *Beauty and the Beast* as a particularly pointed example, hardly seem targeted toward their ostensible audience. They play as faux-sophisticated, pretentious attempts to capitalize on the nostalgia of a generation desperate to recapture its long-departed youth (do I sound old and bitter?).

In an imagined, long ago French village, bookish Belle (Emma Watson) lives with her clock-maker father Maurice (Kevin Kline) and dreams of a wider world. The rest of the villagers find her strange, her more expansive viewpoint threatening. The brutish, egomaniacal Gaston (Luke Evans) is a notable exception: He thinks he is in love with Belle and that he can win her hand by force. Meanwhile, outside the village, a once vain and prideful prince has been condemned by an enchantress to live as a beast, his kingdom frozen in perpetual winter, his servants transmuted into household objects. One night, on his way back to the village, Maurice takes a path less travelled and is set upon by wolves. In his flight, he finds himself within the confines of the cursed castle. Alarmed by what he sees, he reconsiders, choosing instead to try his luck with the wolves. On his way out, though, he plucks a rose to bring back to Belle. The Beast (Dan Stevens) guards his plants jealously; he imprisons Maurice, Belle comes to rescue him and, well, you likely know the rest.

Despite my dire proclamations, *Beauty and the Beast* is not entirely without merit. Director Bill Condon (*Dreamgirls*, *The Twilight Saga: Breaking Dawn Pt. 1* and *2*) shows decidedly old-fashioned restraint behind the camera, using a predominantly static camera interspersed with the occasional, physically impossible, digitally enhanced boom shot. Each frame brims with incredible detail: the set decoration, costuming and make-up are as rich and fine as we have come to expect from these Disney productions. The style and scale of the thing feel appropriate to a moody period piece, which is what this is, and that presents a problem. The pacing is slow, the lighting dark and the running time over two hours. I wonder if the youngest members of the audience will stay engaged in the story despite those impediments; it was a struggle for me. Watson, Kline and Evans make light work of the transition from spoken to sung parts, and handle the choreographed sections with aplomb. Josh Gad, as Gaston's smitten valet LeFou provides some welcome, too brief moments of levity. Ewan McGregor and Ian McKellen appear as a candelabra and a clock, respectively. Stanley Tucci is a harpsichord.

More than anything, this version of *Beauty and the Beast* made me want to revisit Jean Cocteau's, from 1946. (I am not sure where the Ron Perlman/Linda Hamilton television series falls on the scale.) While Condon seems to be attempting some sort of stylistic throwback, Cocteau was inventing techniques that still look modern, even futuristic. His version of this story pulses with a delirious, feverish intensity that, if memory serves, makes this one seem even more somnambulant.
PG13. 100M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

— John J. Bennett

For showtimes, see the Journal*'s listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.*

Previews

CASABLANCA (1942). Humphrey Bogart and Ingrid Bergman in the classic

Continued on next page »

MOVIES & EVENTS
March 24 - 29
ARCATA
NOW PLAYING
Sat Mar 25 – The Grateful Dead Experience: The Schwag, Doors @ 8:30 PM, Check arcatatheater.com for ticketing information, 21+.
Sun Mar 26 – Kubo and the Two Strings (2016), Doors @ 5:30 PM, Movie @ 6 PM, $5, Rated PG.
Wed Mar 29 – Sci Fi Night: Laserblast (1978), Doors @ 6 PM All ages, Free w/$5 food & bev purchase.
3/24 – Practical Magic (1998), Doors @ 7:30 PM, Movie @ 8 PM, $5, Rated PG-13.
Arcata Theatre Lounge
arcatatheater.com • 822-1220 • 1036 G St.

No one mansplains like Gaston.
Beauty and the Beast

anti-Nazi romance. MINOR.

CHIPS. Michael Peña and Dax Shepard star as highway patrol cops in this buddy-comedy reboot of the TV show. BROADWAY, MCKINLEYVILLE.

GHOST IN THE SHELL (1995). The manga-to-anime classic set in the year 2029, where cyborg cop Motoko Kusanagi hunts down nefarious hackers. *NR. 82M. MINOR.*

LABYRINTH (1986). Peak David Bowie as the Goblin King, granting wishes and snatching babies. *PG. 101M. BROADWAY.*

LIFE. Astronauts on a space station discover life on Mars that may not be friendly. Starring Rebecca Fergusen, Ryan Reynolds and Jake Gyllenhaal. *R. 110M. BROADWAY, MCKINLEYVILLE, FORTUNA.*

POWER RANGERS. An alien ship bestows super powers on a group of high school kids who must then save the world from an emo villainess. *PG. 106M. BROADWAY, FORTUNA, MILL CREEK.*

Continuing

GET OUT. Daniel Kaluuya stars as a young African American man visiting his white girlfriend's (Allison Williams) family in this atmospheric and original horror movie that is as artistically accomplished as it is dire in its allegory of American racism. *R. 103M. BROADWAY, MILL CREEK, MINOR.*

I AM NOT YOUR NEGRO. Filmmaker Raoul Peck uses historical footage, interviews and author James Baldwin's unfinished book about Medgar Evers, Malcolm X and Martin Luther King Jr. to tell the story of the Civil Rights movement. *PG13. 99M. MINIPLEX.*

KEDI. In Istanbul, a fascinating, varied city in the grip of totalitarianism, street cats and humans make room for each other with mutual respect and kindness. This hopeful and heartening documentary suggest there's much to be gained from inclusion. *NR. 80M. MINIPLEX.*

KONG: SKULL ISLAND. A stellar cast (Samuel L. Jackson, Brie Larson, Tom Hiddleston) and visual effects bring the action and the lush, tropical setting to life even when the story droops a bit. *PG13. 120M. BROADWAY, FORTUNA, MILL CREEK.*

THE LEGO BATMAN MOVIE. The plastic Dark Knight (voiced by a gravelly Will Arnett) takes on a partner in this brick-filled animated feature. With Micheal Cera. *PG. 104M. BROADWAY.*

LOGAN. Hugh Jackman and director James Mangold give Wolverine a send-off with exciting, visceral action and emotional depth. With Patrick Stewart as the ailing Professor X and a revelatory performance by Dafne Keen as a sharp-clawed little girl on the run. *R. 135M. BROADWAY, MILL CREEK, MINOR.*

THE SHACK. A grieving father (Sam Worthington) receives a mysterious invitation and goes on a magical sojourn. With Octavia Spencer. *PG13. 132M. BROADWAY.*

— Jennifer Fumiko Cahill

●

Workshops & Classes

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Listings must be paid in advance by check, cash or Visa/MasterCard.
Many classes require pre-registration.

Communication

THE HEALING POWER OF MUSIC EXPLORED AT LIFETREE CAFÉ The power of music to affect our moods, enhance our mental state, and aid in our physical wellbeing will be explored at Lifetree Café on Sunday, March 26 at 7 p.m. Location: corner of Union & 13th, Arcata. The program, titled "Unlocking the Mystery of Music: New Findings on How Music Heals and Relieves," features a filmed interview with Sarah Johnson, a neurologic music therapist. Come join the Conversation about life and faith in a casual, comfortable setting. Free coffee and snacks. Contact: 707 672 2919 or bobdipert@hotmail.com.. (C-0323)

Dance/Music/Theater/Film

FREE WEST AFRICAN DRUM CLASSES Friday 5:30-7pm. HSU Music Room 131 Contact Joe Bishop 707-601-5347 Drums available to use or purchase (DMT-0330)

GET OVER YOUR FEAR OF ASKING SOMEONE TO DANCE - take a group or private lesson with Dance with Debbie. Our beginning level classes are designed to get people out on the dance floor. Create a group private lesson with some of your friends. We're here to help: (707) 464-3638, debbie@dancewithdebbie.biz (D-0427)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0330)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (DMT-0330)

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-:11:00a.m, Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0330)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0330)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0330)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. $6/$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0330)

Food & Drink

FOODWISE KITCHEN IN ARCATA HOLDS INSPIRING CLASSES & PLANT BASED SUNDAY MEAL PREP! Checkout foodwisekitchen.com for event schedule/details or call 707-633-8328 (F-0330)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0330)

AUDIOLOGY & HEARING AIDS: AN OVERVIEW (INCLUDING Q&AS) WITH JULIE KELLY. Explore how hearing loss affects a person and their loved ones and how to approach dealing with hearing loss. Fri., April 7, 2:30-4:30 p.m. OLLI Members $10. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0323)

DISCOVERING EUROPEAN RIVER CRUISING WITH RANDY & EDITH ROBERTSON. Discover the ease and beauty of European river cruising. Sat., April 8, 2-4 p.m. OLLI Members $30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0323)

THE ARMCHAIR TRAVELER: LOAFING AROUND THE LOWER EEL WITH JERRY & GISELA ROHDE. Take an armchair tour of the towns and historic spots of the lower Eel River valley. Sat., April 8, 1-3:30 p.m. OLLI Members $30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0323)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12.For more information call 826-1701 or visit arcatazengroup.org. (S-0330)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0330)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0202) (707) 442-4240 tarotofbecoming@yahoo.com

WAKING INTO COMPASSION: Understandings and Misunderstandings of Compassion in Modern Buddhism with Steve Jenkins. April 7 - 9. $110. Buddhist study and practice at Rangjung Yeshe Gomde CA in Legget. Register at gomdeusa.org. (S-0406)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0330)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, McK 839-5691 (T-0810)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0330)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0330)

Vocational

IMPROV MUSIC 286 Sprowl Creek Rd. Garberville, CA April 11 - May 16, 2017 Tuesdays 5:30PM - 7:30PM $50 Improv Music is designed to familiarize students with basic musical harmony with the chords and scales that correctly outline simple song structure. Bring your own instrument. Call 707-476-4500 to register. (A-0323)

MEDICAL BILLING AND CODING CLASS April 11-July 13, 2017 Tuesdays and Thursdays 6PM - 9PM. Class offers the skills needed to solve insurance billing problems, manually file claims, trace delinquent claims, appeal denied claims and use generic billing forms. Call 707-476-4500 to register. (V-0323)

Wellness & Bodywork

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Medicinal Cannabis Conference. April 29-30, 2017. Advance your knowledge base on Cannabis to the next level with renowned experts in the field! Beginning with Herbs. Sept. 20 - Nov. 1, 2017, 8 Wed. evenings. Learn the basics of herbalism from medicine-making to first aid. Register online www.dandelionherb.com or call (707) 442-8157. (W-0427)

EVERYDAY MINDFULNESS FOR EVERYDAY LIFE 7-week foundational course in mindfulness and meditation. Beginning and veteran meditators welcome. Weds evenings, April 19 - May 31 in Arcata. $165 in advance Heidi Bourne, heidibourne.com, heidi@heidibourne.com, 707/498-5562 (W-0323)

T'AI CHI WITH MARGY EMERSON The upcoming spring term will conclude Margy's 28 years of teaching T'ai Chi sequences. At 1049 C Samoa Blvd., Arcata (K St. & Samoa). The 10-week term starts March 28. New students can enroll in Long Form Wu Style T'ai Chi and/or the T'ai Chi Sources class which includes posture, breathing, qigong, Push Hands, Silk Reeling, meditation, and the Tao Te Ching. Begin as late as the third week. Visit a class with no obligation to pay or enroll. For details: www.margaretemerson.com or 822-6508. (W-0323)

AYURVEDIC CULINARY ACADEMY Become a certified Ayurvedic Chef! with Traci Webb & Guests, June 7-11, Cost: $600/module stand alone by May 10, $700 by June 5, or $1,650 program discount. Register: www.ayurvedicliving.com, (707) 601-9025 (W-0601)

THERAPEUTIC FOOT WORKS I Therapeutic Applications of American Reflexology for Alleviating Musculoskeletal Pain, Encouraging Healthy Alignment and Improving Function. A unique view of musculoskeletal reflexes and structural reciprocity. Hands on instruction included. For massage, bodywork and healthcare practitioners. April 7 and 8, $99. Alexandra @ Center for Reflexology 707-822-5395 www.reflexologyinstruction.com (W-0330)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. $11 drop-in or 6 class pass $57. Scholarships avail. info Laurie 362-5457 (W-0330)

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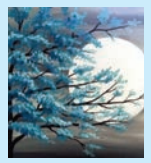

"Moon"
Painting for 3/17/17

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Painting for 3/24/17

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Painting for 3/31/17

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PUBLIC NOTICE
NOTICE INVITING BIDS- RIO DELL CITY HALL ADA BARRIER REMOVAL PROJECT
NOTICE INVITING BIDS

1. Bid Information. The City of Rio Dell ("Owner"), will accept sealed bids for the City Hall Office Barrier Removal Project ("Project"), by or before April 28, 2017, at 3:00 p.m., at its City Hall office, located at 675 Wildwood Avenue, Rio Dell, California, at which time the bids will be publicly opened and read aloud. Owner reserves the right to reject any and all bids and to waive any non-substantive irregularities.

2. Project Information.

2.1 Location and Description. The Project is located at 675 Wildwood Avenue, Rio Dell, California, and is described as follows:

The City of Rio Dell desires to remove existing architectural barriers to the access to City Hall, including the main entrance, the Council Chambers and the Police Department. The project includes the removal/demolition of the existing access and construction of the new ADA compliant access including ramp(s), stairs, walkways, replacement of windows if necessary and ADA entry doors. Access must be maintained to City Hall during construction.

This project will include all items represented in the construction drawings. Generally the project will remove ADA barriers to City Hall.

2.2 Time for Completion. The planned timeframe for commencement and completion of construction of the Project is: Sixty (60) Calendar Days.

2.3 Estimated Cost. The estimated construction cost is Two Hundred Fifty Thousand Dollars ($250,000).

3. License and Registration Requirements.

3.1 License. This Project requires a valid California contractor's license for the following classification(s): Class B General.

3.2 DIR Registration. Owner will not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder and its Subcontractors are registered with the California Department of Industrial Relations ("DIR") to perform public work under Labor Code Section 1725.5, subject to limited legal exceptions.

4. Contract Documents. The plans, specifications, bid and contract documents for the Project ("Contract Documents") may be obtained from the City at 675 Wildwood Avenue, Rio Dell, California.

5. Bid Proposal and Security.

5.1 Bid Proposal Form. Each bid must be submitted using the Bid Proposal form (Bid Package Submittal List) provided by the City.

5.2 Bid Security. **Each Bid Proposal must be accompanied by bid security of five percent (5%)** of the maximum bid amount, in the form of a cashier's or certified check made payable to Owner, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that upon award of the bid, the bidder will execute the Contract and submit payment and performance bonds and insurance certificates as required by the Contract Documents within ten days after issuance of the notice of award.

6. Prevailing Wage Requirements.

6.1 General. This Project is subject to the Federal prevailing wage requirements in addition to California prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.

6.2 Rates. These prevailing rates are available online at online at http://www.access.gpo.gov/davisbacon/ca.html, or under California law, available online at http://www.dir.ca.gov/DLSR. Contractor and its Subcontractors are required to pay the higher of the current applicable prevailing wage rates under federal law.

Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.

6.3 Compliance. The Contract will be subject to compliance monitoring and enforcement by the California Department of Industrial Relations, under Labor Code Section 1771.4.

7. Performance and Payment Bonds. The successful bidder will be required to provide performance and payment bonds for 100% of the Contract Price.

8. Substitution of Securities. Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code Section 22300.

9. Subcontractor List. Each bidder must submit the name, location of the place of business, California contractor license number and DIR registration number for each Subcontractor who will perform work or service or fabricate or install work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.

10. Instructions to Bidders. Additional and more detailed information is provided in the Instructions to Bidders, which should be carefully reviewed by all bidders before submitting a Bid Proposal.

11. Bidders' Conference. A bidders' conference will be held on April 3, 2017 at 10:00 a.m., at the following location: City Hall, 675 Wildwood Avenue, Rio Dell, California for the purpose of acquainting all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is **mandatory**.

Karen Dunham, City Clerk
Posted: 03/20/2017

LEGALS?
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County Public Notices
Fictitious Business
Petition to Administer Estate
Trustee Sale
Other Public Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF RICHARD EDWARD HOLSTEIN, aka RICHARD E. HOLSTEIN, etc. Decedent CASE NO. PR170062

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of RICHARD EDWARD HOLSTEIN, aka RICHARD E. HOLSTEIN, aka RICHARD HOLSTEIN

A PETITION FOR PROBATE has been filed by Petitioner, Terri Lyn Knupp In the Superior Court of California, County of Humboldt. The petition for probate requests that Terri Lyn Knupp be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on April 6, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
Terri Lyn Knupp
2765 Blue Bird Lane
McKinleyville, CA 95519
March 6, 2017
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

3/9, 3/16, 3/23 (17-054)

NOTICE OF PUBLIC SALE

NOTICE IS HEREBY GIVEN that Mid/Town Storage intends to sell the personal property described below to enforce a lien imposed on said property, pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code. Mid/Town Storage will sell the contenets of the following storage units listed below (where property has been stored) at public auction by competitive bidding on Saturday, April 8th, 2017 at 9:00 AM on its premises at: 1649 Sutter Rd., McKinleyville, CA, County of Humboldt.

Name of Tenant and Storage Unit:

Robert Bailey, Unit 214
Pamela Couch, Unit 347
Pamela Couch, Unit 348
Donna Frost, Unit 151
Saundra Gardner, Unit 425
Joseph Hazen, Unit 826
Deborah Hemingway, Unit 65
Scott Hill, Unit 721
Larry Janes, Unit 301
Kayla Karr, Unit 621
Carol Lunsford, Unit 463
Norberto Manzo, Unit 100
Deborah McKnight, Unit 226
David Obert, Unit 487
John Robinson, Unit 453
Jana Smith, Unit 555
Wesley Smith, Unit 66
Lysa Stachel, Unit 665
Justin Steele, Unit 490
Bobby Jo Thurman, Unit 439
Bobby Jo Thurman, Unit 441
Vincent Yiborku, Unit 249

Items to be sold include, but are not limited to: household furniture, toolboxes, various tools, building materials, flooring, musical instruments, televisions, stereo equipment, computers & electronics, misc. art, housewares, camping items, exercise equipment, hospital bed, very large amount of grow equipment and accessories, wood trunks, plastic totes & boxes, bicycles, and much more!

Purchases must be paid for at the time of sale and can be paid by Cash or Credit Card. A Cash Deposit of $40 is required for every unit purchased. Anyone interested in bidding must sign in at the office prior to 9:00 am on the day of the auction, no exceptions. All purchased items are sold as they are, where they are, and must be removed entirely by Monday, April 10th, 2017 by 4pm.

Sale is subject to cancellation in the event of settlement between owner and obliged party. Auction will be conducted by Auctioneer: David Johnson, 707-443-4851, Bond # 9044453. Sale will take place rain or shine.

For further information, please call (707) 839-1555

3/16, 3/23 (17-058)

3/16, 3/23, 3/30 (17-058)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on the 5th of April, 2017, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

James Street, Space # 5408
Julia Lungi, Space # 5411

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Heidi Darms, Space # 1164
Deborah Ahlstrom, Space # 1617
Nevin Belvedere, Space # 1626
Nevin Belvedere, Space # 1673
Deborah Ahlstrom, Space # 1674
Diana Edwards, Space # 1752
Samuel Borba, Space # 1762

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Bradley Smith, Space # 318
Michael Koenig, Space # 463
Rebecca Lindholm, Space # 743

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Diana Edwards, Space # 2211
MaryLou Bentjen, Space # 3129
Patrick Belding, Space # 3226
Joy Morganne Monticino, Space # 3239
Adrian Burnett, Space # 3248
Miliicent Harmon, Space # 6205
Jessica Provence, Space # 6228
Gertrude Dunne, Space # 8209

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the

Continued on next page »

sale of the above units.

Patrick Belding, Space # 9534

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Keith Raybon, Space # 4123
Ryanne Wheeler, Space # 4206
Josh Madrone, Space # 4223
Shelly Noneo, Space # 4543
Scott Northup, Space # 4544
Samantha Wetherall, Space # 4708
William Spencer, Space # 6020
Skyler Gibb, Space # 6178
Bryce Baga, Space # 7062
Alyssa Gardea, Space # 7069

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 23rd day of March, 2017 and 30th day of March, 2017

(17-060)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on Tuesday the 28th of March, at 10:00 AM, on the premises where said property has been stored and which are located at CUTTEN MINI STORAGE, 2341 Fern Street, Eureka, CA County of Humboldt the following:

#262 Scott Fischer
#274 Max De Leon
#70 Lonnita Baker
#254 Misty Fauser

Items to be sold include, but are not limited to: boxes, bags, bins; contents unknown, household furniture, kitchen ware, mattress, box springs, wheels/tires, children's toys, bike skate boards, luggage, shoes, clothes, guitar case, crutches, chairs, blankets.

Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 2341 Fern Street, Eureka, CA prior to 9:00 AM on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party.

Auctioneer: Cutten Mini Storage (707) 443-2280, Bond #0336443

Dated this March 16, 2017 and March 23, 2017 (17-059)

FICTITIOUS BUSINESS NAME STATEMENT 17-00084

The following person is doing Business as
LOVING LIFE PET MASSAGE
Humboldt
6584 West End Rd
Arcata, CA 95521
Lindsey P Harris
6584 West End Rd
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Lindsey Harris, Owner
This statement was filed with the County Clerk of Humboldt County on February 7, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/2, 3/9, 3/16, 3/23 (17-046)

FICTITIOUS BUSINESS NAME STATEMENT 17-00110

The following person is doing Business as
JUNIORS AUTO SALES
Humboldt
1930 4th Street
Eureka, Ca 95501
Granados Enterprises LLC
California 201528010169
1930 4th Street
Eureka, CA 95501

The business is conducted by A Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Lisa Granados, Managing Member
This statement was filed with the County Clerk of Humboldt County on February 22, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

3/23, 3/30, 4/6, 4/13 (17-068)

FICTITIOUS BUSINESS NAME STATEMENT 17-00111

The following person is doing Business as
KLAMATH WINERY
Humboldt
6355 Ishi Pishi Road
Somes Bar, CA 95568
HC 11, Box 797
Somes Bar, CA 95568
John B Stoa
6355 Ishi Pishi Road
Somes Bar, CA 95568

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s John Stoa, Owner
This statement was filed with the County Clerk of Humboldt County on February 22, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/2, 3/9, 3/16, 3/23 (17-048)

FICTITIOUS BUSINESS NAME STATEMENT 17-00112

The following person is doing Business as
EMERALD GOLD
Humboldt
6355 Ishi Pishi Road
Somes Bar, CA 95568
HC 11, Box 797
Somes Bar, CA 95568
John B Stoa
6355 Ishi Pishi Road
Somes Bar, CA 95568

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s John Boudin Stoa, Owner
This statement was filed with the County Clerk of Humboldt County on February 22, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/2, 3/9, 3/16, 3/23 (17-047)

FICTITIOUS BUSINESS NAME STATEMENT 17-00116

The following person is doing Business as
HUMBOLDT SEED COMPANY
Humboldt
480 Redmond Rd.
Eureka, CA 95503
P.O. Box 153
Orleans, CA 95556
Sustainable Medicinals
CA 16-078073
480 Redmond Rd
Eureka, CA 95503

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Benjamin Lind, CAO
This statement was filed with the County Clerk of Humboldt County on February 24, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/9, 3/16, 3/23, 3/30 (17-051)

FICTITIOUS BUSINESS NAME STATEMENT 17-00119

The following person is doing Business as
EUREKA FLORIST & GIFTS
Humboldt
524 Henderson St
Eureka, CA 95501
Marilyn L Goodwin
1312 Gates St
Eureka, CA 95501

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Marilyn Goodwin, Owner
This statement was filed with the County Clerk of Humboldt County on February 28, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/9, 3/16, 3/23, 3/30 (17-053)

SOUTH BAY UNION ELEMENTARY SCHOOL DISTRICT

REQUEST FOR QUALIFICATIONS ("RFQ") FOR ARCHITECTURAL SERVICES

The South Bay Union Elementary School District is requesting Statements of Qualifications (SOQ) from qualified architectural firms which comply with all requirements set forth by the Office of Public School Construction (OPSC) for new construction and modernization projects throughout the district. It is the District's intent to select an architectural firm to create a District Wide Long Range Master Plan and to assist in the implementation of the plan.

Submittals and Deadline
SOQ submittals will be accepted in print form or via email. All submittals must be received by 5:00 p.m. PST, Thursday, April 14, 2017.

Email submittals:
Submittal of email SOQs is encouraged in lieu of printed submissions, but not required. If an email SOQ is provided, please send in PDF format, not larger than 8MB.
For email submittals, email to the Superintendent, Gary Storts at **gstorts@southbayusd.org**

Print submittals may be sent to:
Gary Storts
South Bay Union Elementary School District
6077 Loma Ave
Eureka, CA 95503

This RFQ is neither a formal request for bids, nor an offer by the District to contract with any party responding to this RFQ. This RFQ does not commit the District to award a contract or to reimburse any applicant for costs incurred in submitting qualifications. The District, in its sole discretion, reserves the right to interview any, all, or none of the firms submitting to this RFQ; or to amend or cancel part or in its entirety this RFQ.
Date Published: May 10, 2017 on South Bay Union Elementary School District's website (www.southbaydistrict.org)

Selection Criteria
Qualifications submitted in response to this RFQ will be evaluated on the following criteria.

- Depth of public school master planning, design, and modernization experience (particularly at the elementary school level)
- Creative project problem solving
- Project architect's experience in successful and timely approval of firm's projects through Division of the State Architect.
- Project architect's knowledge of applicable State regulations and California school construction/modernization practice
- Responsiveness to the RFQ – breadth and quality of response
- References from clients

The successful firm will demonstrate, through its qualifications submittal, that it has carefully studied the District's expectations as stated in the RFQ. This submission must show that the firm has the professional capability and personality to be a full service architect who will facilitate and oversee bidding, construction, close-out and occupancy of each project.

Statement of Qualifications
The Statement of Qualifications should include the following items. Please respond in the same order/format listed below.

- Cover Letter / Letter of Interest
- Firm Organization; Credentials and Background
- Relevant Experience - Depth of public school master planning, design, and modernization experience (particularly at the high school level)
- Project Team – Identify design team members and their relevant experience
- List of Client Satisfaction / References - List at least four (4) education client references for whom your firm has performed similar project services.

The schedule for selection of the architectural firm is as follows:

Issuance of RFQ	March 10, 2017
RFQ's due to District	April 14, 2017 (by 5pm)
Interviews	To Be Determined
Selection of Architects	May 11, 2017 (Regular Board Meeting)

Cautionary Statements:
1. Direct contact with members of the School Board. Respondents are warned that any direct contact with a member of the Board of Education regarding a proposal is likely to result in that firm's disqualification from the process.
2. Sufficient information has been presented in this RFQ to submit a proposal. The District requests that firms direct all questions in writing, via e-mail to Gary Storts ('gstorts@southbayusd.org') and not contact the teachers or maintenance staff directly. These individuals are not directly involved in the RFQ process but may be involved in the design process.

NOTICE INVITING BIDS
CUDDEBACK UNION SCHOOL DISTRICT
PROPOSITION 39 WALK-IN COOLER AND WINDOW REPLACEMENTS

1. Notice is hereby given that the Governing Board of the Cuddeback Union School District ("District"), of the County of Humboldt, State of California, will receive sealed bids for the Proposition 39 Windows and Walk-in Cooler Replacements("Project") up to, but not later than, **3:00 p.m., on April 27, 2017,** and will thereafter publicly open and read aloud the bids. **All bids shall be received at the office of the Redwood Coast Energy Authority ("RCEA"), 633 Third Street, Eureka, California**.
2. Each bid shall be completed on the Bid Proposal Form included in the Contract Documents, and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination at RCEA, 633 Third Street, Eureka, California, and at the RCEA website www.redwoodenergy.org, and may be obtained by licensed contractors.
3. Each bid shall be accompanied by cash, a cashier's or certified check, or a bidder's bond executed by a surety licensed to do business in the State of California as a surety, made payable to the District, in an amount not less than ten percent (10%) of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder to whom the contract is awarded will execute the Contract Documents and will provide the required payment and performance bonds and insurance certificates within ten (10) days after the notification of the award of the contract.
4. The successful bidder shall comply with the provisions of the Labor Code pertaining to payment of the generally prevailing rate of wages and apprenticeships or other training programs. The Department of Industrial Relations has made available the general prevailing rate of per diem wages in the locality in which the work is to be performed for each craft, classification or type of worker needed to execute the contract, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes. Copies of these prevailing rates are available to any interested party upon request and are online at **http://www.dir.ca.gov/DLSR**. The Contractor and all Subcontractors shall pay not less than the specified rates to all workers employed by them in the execution of the Contract. It is the Contractor's responsibility to determine any rate change.
5. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work shall be at least time and one half.
6. The substitution of appropriate securities in lieu of retention amounts from progress payments in accordance with Public Contract Code §22300 is permitted.
7. Pursuant to Public Contract Code §4104, each bid shall include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the contactor in excess of one-half of one percent (1/2 of 1%) of the bid price. The bid shall describe the type of the work to be performed by each listed subcontractor.
8. No bid may be withdrawn for a period of sixty (60) days after the date set for the opening for bids except as provided by Public Contract Code §§5100 *et seq*. The District reserves the right to reject any and all bids and to waive any informalities or irregularities in the bidding.
9. Minority, women, and disabled veteran contractors are encouraged to submit bids. This bid is___/ is not_X__ subject to Disabled Veteran Business Enterprise requirements.
10. The project is subject to compliance monitoring and enforcement by the California Department of Industrial Relations. In accordance with SB 854, all bidders, contractors, and subcontractors working at the site shall be duly registered with the Department of Industrial Relations at time of bid opening and at all relevant times. Proof of registration shall be provided as to all such contractors prior to the commencement of any work.
11. Each bidder shall possess at the time the bid is awarded the following classification of California State Contractor's license: "B" General Building Contractor
12. Mandatory Bidder's Site Visit. A mandatory bidders' site visit will be held at Cuddeback Union School on March 31, 2017 at 1:30 pm for the purpose of acquainting all prospective bidders with the Contract Documents and the Project site. Failure to attend the site visit may result in the disqualification of the bid of the non-attending bidder.

CUDDEBACK UNION SCHOOL DISTRICT
By: Blaine Sigler, Superintendent
DATED: March 20, 2017
Publication Dates: 1) March 22, 2017 2) March 29, 2017

NOTICE INVITING BIDS
CUDDEBACK UNION SCHOOL DISTRICT
PROPOSITION 39 FURNACE REPLACEMENT AND HEAT PUMP INSTALLATION

1. Notice is hereby given that the Governing Board of the Cuddeback Union School District ("District"), of the County of Humboldt, State of California, will receive sealed bids for the Proposition 39 Furnace Replacement and Heat Pump Installation Project ("Project") up to, but not later than**, 2:00 p.m., on April 27, 2017** will thereafter publicly open and read aloud the bids. **All bids shall be received at the office of the Redwood Coast Energy Authority ("RCEA"), 633 Third Street, Eureka, California**.
2. Each bid shall be completed on the Bid Proposal Form included in the Contract Documents, and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination at RCEA, 633 Third Street, Eureka, California, and at the RCEA website www.redwoodenergy.org, and may be obtained by licensed contractors.
3. Each bid shall be accompanied by cash, a cashier's or certified check, or a bidder's bond executed by a surety licensed to do business in the State of California as a surety, made payable to the District, in an amount not less than ten percent (10%) of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder to whom the contract is awarded will execute the Contract Documents and will provide the required payment and performance bonds and insurance certificates within ten (10) days after the notification of the award of the contract.
4. The successful bidder shall comply with the provisions of the Labor Code pertaining to payment of the generally prevailing rate of wages and apprenticeships or other training programs. The Department of Industrial Relations has made available the general prevailing rate of per diem wages in the locality in which the work is to be performed for each craft, classification or type of worker needed to execute the contract, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes. Copies of these prevailing rates are available to any interested party upon request and are online at **http://www.dir.ca.gov/DLSR.** The Contractor and all Subcontractors shall pay not less than the specified rates to all workers employed by them in the execution of the Contract. It is the Contractor's responsibility to determine any rate change.
5. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work shall be at least time and one half.
6. The substitution of appropriate securities in lieu of retention amounts from progress payments in accordance with Public Contract Code §22300 is permitted.
7. Pursuant to Public Contract Code §4104, each bid shall include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the contactor in excess of one-half of one percent (1/2 of 1%) of the bid price. The bid shall describe the type of the work to be performed by each listed subcontractor.
8. No bid may be withdrawn for a period of sixty (60) days after the date set for the opening for bids except as provided by Public Contract Code §§5100 *et seq*. The District reserves the right to reject any and all bids and to waive any informalities or irregularities in the bidding.
9. Minority, women, and disabled veteran contractors are encouraged to submit bids. This bid is___/ is not_X__ subject to Disabled Veteran Business Enterprise requirements.
10. The project is subject to compliance monitoring and enforcement by the California Department of Industrial Relations. In accordance with SB 854, all bidders, contractors, and subcontractors working at the site shall be duly registered with the Department of Industrial Relations at time of bid opening and at all relevant times. Proof of registration shall be provided as to all such contractors prior to the commencement of any work.
11. Each bidder shall possess at the time the bid is awarded the following classification of California State Contractor's license: C-20.
12. Mandatory Bidder's Site Visit. A mandatory bidders' site visit will be held at Cuddeback Union School on **March 31, 2017 at 12:30 pm** for the purpose of acquainting all prospective bidders with the Contract Documents and the Project site. Failure to attend the site visit may result in the disqualification of the bid of the non-attending bidder.

CUDDEBACK UNION SCHOOL DISTRICT
By: Blaine Sigler, Superintendent
DATED: March 20, 2017
PUBLICATION DATES: 1) March 22, 2017 2) March 29, 2017

FICTITIOUS BUSINESS NAME STATEMENT 17-00123

The following person is doing Business as
WET CAT MEDIA
Humboldt
1604 West Ave.
Eureka, CA 95501
David R Davidson
1604 West Ave.
Eureka, Ca 95501

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s David Davidson, Owner
This statement was filed with the County Clerk of Humboldt County on March 3, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/9, 3/16, 3/23, 3/30 (17-052)

FICTITIOUS BUSINESS NAME STATEMENT 17-00144

The following person is doing Business as
THE SHADOW GALLERY: VIDEOS & MORE
Humboldt
214 E Street
Eureka, CA 95501
Harley Demarest
309 E Street #17
Eureka, CA 95501
Anthony J Petrella
1015 8th Street #2
Eureka, CA 95501

The business is conducted by A General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Harley Demarest, Owner
This statement was filed with the County Clerk of Humboldt County on March 10, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/23, 3/30, 4/6, 4/13 (17-064)

FICTITIOUS BUSINESS NAME STATEMENT 17-00131

The following person is doing Business as
TRIPLE DOLPHIN PROPERTIES
Humboldt
5300 Bay Pointe Court
Eureka, CA 95503
Daniel G Ashe
5300 Bay Pointe Court
Eureka, CA 95503
Elisa C. Ashe
5300 Bay Pointe Court
Eureka, CA 95503

The business is conducted by A Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Elisa C. Ashe, Secretary
This statement was filed with the County Clerk of Humboldt County on March 8, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

3/16, 3/23, 3/30, 4/6 (17-055)

FICTITIOUS BUSINESS NAME STATEMENT 17-00142

The following person is doing Business as
DUTCH BROS COFFEE
Humboldt
5139 Vance Street
Eureka, CA 95503
Carson Coffee, Inc.
California 3997873
5139 Vance Street
Eureka, CA 95503

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Adam Carson, President
This statement was filed with the County Clerk of Humboldt County on March 10, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk
3/16, 3/23, 3/30, 4/6 (17-057)

@northcoastjournal

FICTITIOUS BUSINESS NAME STATEMENT 17-00150

The following person is doing Business as
FORBES & ASSOCIATES - SARAH CORLISS
Humboldt
361 Main Street
Trinidad, CA 95570
PO Box 814
Trinidad, CA 95570
Sarah J Corliss
1524 Horrell Avenue
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Sarah J Corliss, Owner
This statement was filed with the County Clerk of Humboldt County on March 15, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/23, 3/30, 4/6, 4/13 (17-065)

FICTITIOUS BUSINESS NAME STATEMENT 17-00154

The following person is doing Business as
SWAY
Humboldt
919 Diver Rd
Trinidad, CA 95570
Kelly Y Bass
919 Diver Rd
Trinidad, CA 95570

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Kelly Y Bass, Managing Director
This statement was filed with the County Clerk of Humboldt County on March 17, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/23, 3/30, 4/6, 4/13 (17-067)

Let's Be Friends

FICTITIOUS BUSINESS NAME STATEMENT 17-00151

The following person is doing Business as
FORBES & ASSOCIATES - SARAH CORLISS
Humboldt
1807 Central Avenue
McKinleyville, CA 95519
Sarah J Corliss
1524 Horrell Avenue
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Sarah J Corliss, Owner
This statement was filed with the County Clerk of Humboldt County on March 15, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/23, 3/30, 4/6, 4/13 (17-066)

FICTITIOUS BUSINESS NAME STATEMENT 17-00157

The following person is doing Business as
HUMBOLDT DRAFTING SERVICES
Humboldt
3364 Nevada St
Eureka, CA 95503
Jonathan D Baker
3364 Nevada St
Eureka, CA 95503

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Lisa Granados, Managing Member
This statement was filed with the County Clerk of Humboldt County on March 20, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/23, 3/30, 4/6, 4/13 (17-069)

LEGALS?
442-1400 ×305
classified@northcoastjournal.com

County Public Notices
Fictitious Business
Petition to Administer Estate
Trustee Sale
Other Public Notices

BID NOTICE

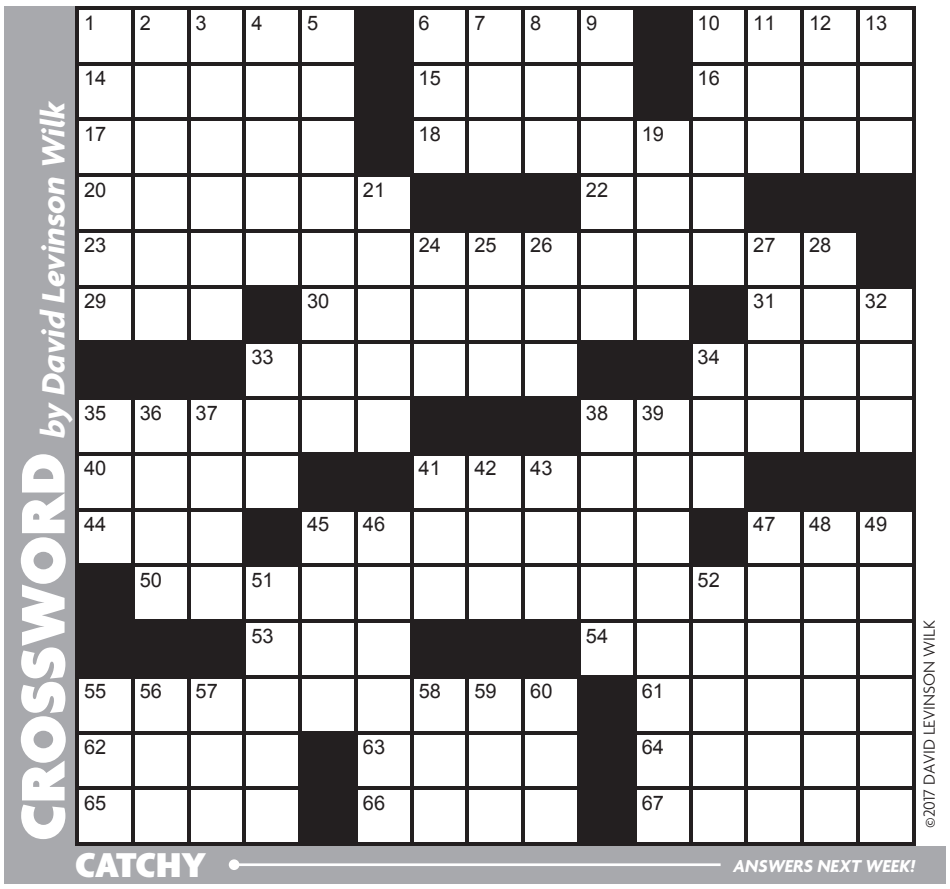
THE WIYOT TRIBE REQUESTS CONSTRUCTION PROPOSALS 2015 ICDBG NEW HOUSING CONSTRUCTION PROJECT

The Wiyot Tribe is requesting proposals (RFP) for a Tribal Construction & Grading Project on the Wiyot Tribe's –Table Bluff Reservation.

The Wiyot Tribe and its Housing Department/CBDO are seeking proposals from qualified firms or persons to construct four (4) homes on the Table Bluff Reservation. Proposals for both conventional stick built homes and pre-fabricated homes will be considered. The Tribe is also seeking qualified proposals from qualified firms or persons to grade for four (4) home sites on Table Bluff Reservation. The Scopes of Work for these projects will be available to the public to by contacting the Tribe's Administration Offices and requesting a copy of the RFP's for these projects.

IMPORTANT NOTE: A bidder's site survey conference will be held on **Wednesday, April 12, 2017 at the Tribal Administrative Offices at 1:30pm** and parties attending the conference will be able to survey the project sites. Additional site visits may be scheduled by appointment only. The Tribe urges persons or firms interested in bidding on these projects to attend the conference.

Qualified contractors are invited to submit proposals for one (1) or both of the projects listed above. Please address proposals directly to Michelle Vassel, Tribal Administrator. You may submit your proposal or proposals in person or mail them directly to the following address: 1000 Wiyot Drive, Ioleta, CA 95551. **Mailed proposals must be postmarked by Friday, May 12, 2017. You may also email your proposal to the following email address: michelle@wiyot.us, by Friday, May 12, 2017 at 3pm. The Wiyot Tribe will begin accepting proposals on Friday, April 14, 2017 through Friday, May 12, 2017, and no later than 3:00 P.M. on May 12, 2017at the Tribal Offices if submitting in person.** For questions or to request the RFP packages for the Tribe's construction and/or grading project please call the Tribal Offices and ask to speak with the Administrator, Michelle Vassel at: 707-733-5055.



CATCHY — *ANSWERS NEXT WEEK!*

ACROSS
1. Gave up a seat
6. Bluefin, e.g.
10. Knocks the socks off
14. Slacks material
15. Like the Kia logo
16. Lowest of the low?
17. Republican-turned-Democrat Specter
18. Hall & Oates hit about a dining establishment that excludes women?
20. Hot dog topping
22. College sr.'s test
23. Elvis Presley hit about a film boxer who's serving time?
29. Baseball Hall-of-Famer Mel
30. Anonymous
31. Red or yellow card issuer
33. Bosox division
34. Big product of Kentucky
35. OutKast hit about interjections?
38. One-word (or two-word?) description of the answers to 18-, 23-, 35-, 50- and 55-Across
40. Trash bin on a computer screen, e.g.
41. Mellows out
44. Like some home improvement projects, briefly
45. Traffic report source, often
47. Sch. with a Phoenix campus
50. Marvin Gaye hit about how the Grinch tried to steal Christmas?
53. French connections
54. Singer John and NBA All-Star Brand
55. 50 Cent hit about experiencing a venue that closes at sundown?
61. "Duck Dynasty" network
62. Stage prompts
63. Primordial muck
64. Point on the field?
65. Spot hit by a reflex hammer
66. "Hold it!"
67. "It's nobody ____ business"

DOWN
1. "Lost in Translation" actress, in tabloids
2. It might be idle
3. Like some old lamps
4. Longtime NBC newsman Roger
5. NFL coach with the most career wins
6. Singer Waits
7. Sch. founded by Thomas Jefferson
8. Photographer Goldin
9. Pôrto ____, Brazil
10. Coyolxauhqui worshiper
11. Tiny
12. Blunder
13. Word with milk or sauce
19. Longtime Yankee nickname
21. Sweetie
24. Early afternoon ora
25. Nordic airline
26. Defib expert
27. Ray who built McDonald's into a giant
28. "Hot dog!"
32. It may be embarrassing if it's open
33. "Atlas Shrugged" author Rand
34. Small monetary amts.
35. Camouflaged
36. Vaping need, informally
37. What some dieters do
38. Record producer Davis
39. Fragile fabric made from certain plant fibers
41. You might have a good one after a breakup
42. Witchy woman
43. Dictator Amin
45. Courtroom fig.
46. Pushkin Museum home
47. Makes up (for)
48. Parlor treat
49. Sports page headline grabbers
51. Make sport of
52. "I knew ____ along!"
55. Word of disgust
56. Convent inhabitant
57. Actor Billy ____ Williams
58. Hawaii's Mauna ____
59. Mideastern heat?
60. Wager

LAST WEEK'S ANSWERS TO 5K

E	D	E	N	■	A	R	A	B	S	■	A	C	D	C
D	E	M	I	■	S	I	D	E	A	■	D	O	I	T
K	N	O	C	K	K	N	O	C	K	J	O	K	E	S
O	U	T	O	F	■	■	T	H	E	O	N	E	■	■
C	D	E	■	C	A	P	■	■	S	E	I	Z	E	D
H	E	S	A	■	S	L	A	T	■	■	S	E	L	A
■	■	■	F	A	C	E	B	O	O	K	■	R	M	N
■	Y	A	B	B	A	D	A	B	B	A	D	O	O	■
F	O	G	■	A	N	G	R	I	E	S	T	■	■	■
A	L	E	C	■	■	E	N	T	S	■	S	O	P	S
N	O	L	O	S	E	■	■	S	E	A	■	I	R	T
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su|do|ku © Puzzles by Pappocom — EASY #74

www.sudoku.com

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Opportunities

HOME CAREGIVERS PT/FT
Non-medical caregivers to assist elderly in their homes. Top hourly wages.
(707) 362-8045.

AMERICAN STAR PRIVATE SECURITY
Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka
(707) 476-9262.

DON~RN~LVN
Actively Interviewing Licensed Nurses in Fort Bragg, California

We require a nurse with strong clinical assessment and interpersonal skills.

This is a great opportunity to work in a high-quality, nursing facility.

Multiple Shifts and Extensive Benefits Package.

707-964-6333
or terriem@SOHCFTB.com

Receptionist

PT year round; $12 p/h welcome, screen, and direct visitors and calls. Receive and sort daily mail/deliveries. General clerical, scheduling and events set-up/clean up. Hours are 8 am to 1 pm Monday through Friday.

Job description and application available at Wiyot Tribe, 1000 Wiyot Dr., Loleta, CA 95551
(707) 733-5055 • www.wiyot.us

Employment application can be found at www.wiyot.us

LOOKING FOR A MEANINGFUL JOB IN YOUR COMMUNITY?
To start a career where you feel good about helping out others? We are looking for On-Call team members to supplement our programs, a great opportunity to get your foot in the door with our caring and compassionate company. We are looking for on-call LVN/LPTs, Service Coordinators, Rehab Assistants, Cooks, and Housekeepers.
Apply in person at
Crestwood Behavioral Health Center
2370 Buhne Street, Eureka
707-442-5721

CITY OF ARCATA
FINANCE MANAGER
$56,253 - $68,376/yr.
Filing Deadline: 4pm March 24, 2017

Performs and manages functions within the Finance Department, including utility billing, accounts payable, revenue collection, licensing, payroll, and cashier/customer service duties. Also assists the Finance Director with general ledger, budget control, and other accounting/budget related duties.

For full details and application materials:
www.cityofarcata.org;
or Arcata City Manager's Office, 736 F Street, Arcata, or (707) 822-5953. EOE.

Catholic Charities of the Diocese of Santa Rosa

CHILDREN AND FAMILY PROGRAM COORDINATOR -EUREKA
with Catholic Charities of the Diocese of Santa Rosa. Works with children who are currently experiencing homelessness. The coordinator will organize and facilitate daily educational and extra curricular activities. Email resumes to job@srcharities.org
http://www.srcharities.org/about/careers

NORTH COAST CO-OP

Explore opportunities at North Coast Co-op!

We are hiring for the following positions:

- Facilities Manager
- Marketing Communications Specialist
- Board & Membership Administrative Assistant
- Temporary Accounting Specialist
- Grocery Clerk
- Deli Clerks
- Deli Cooks
- Deli SR Clerks
- Cashiers
- Deli Dishwasher

Generous Employee Benefits

Because we know quality benefits play a vital role in promoting the health and well-being of our employees and their families, we offer:

- Competitive pay
- Medical, dental, vision and life insurance
- Employee Assistance Program
- 15% discount on all products
- Access to discounts and coupons available to the community, in addition to the employee discount
- Training
- Paid time off
- Holiday pay
- 401 (k) with a 5% match
- A number of other perks that you won't find other places (free food, buying club, gain share)

Application FAQs

How do I apply for a job at North Coast Co-op?

The best (and easiest!) way to apply for a job is through our online application. Please fill it out in its entirety and attach any relevant documents. We will review your application and we will be in touch if you have been selected for an interview.

Where can I get an application?

Visit our Job Application page. Easy peasy! Check out our website for current openings at **www.northcoast.coop/about_us/careers/**

RCHDC
Rural Communities Housing Development Corporation

Rural Communities Housing Development Corporation, a Non-profit housing corporation is seeking a

PROPERTY MANAGER (ARCATA)

We're looking for enthusiastic, compassionate people interested in helping us build strong and healthy resident communities. Out site managers must have excellent people, communication and computer skills. The ideal candidate should have LIHTC, property management subsidy experience, social services background, and general maintenance skills, however we will train the right person; compensation of $40,000 to $45,000 including hourly pay, health insurance, paid holidays, free housing and utilities and 401k.

Applications available **www.rchdc.org**
or call: (707) 463-1975, ext 120

Northcoast Children's Services

HOME VISITOR, MCKINLEYVILLE/EUREKA

Provide wkly home visits & facilitate parent & child play groups twice a month. Req AA/AS degree in Early Childhood Education, Psychology, Social Work or a related field OR 24 Head Start related units. Req 2 yrs exp in community service, working w/ children & families. Bilingual required. **F/T** yr round: $14.07-$14.77/hr **Open Until Filled**.

NUTRITION AIDE, EUREKA

Duties include receiving food from the specified vendor for meals, completing Child and Adult Care Food Program (CACFP) paperwork, supporting center staff w/ nutrition activities in the class & cleaning & sanitizing meal service areas & dishes. **P/T** school yr: Mon-Thu 24 hr/wk $10.60-$11.13/hr. **Open Until Filled**

ASSISTANT TEACHER, TRINIDAD

Assist teacher in the implementation & supervision of activities for preschool age children. Min of 6-12 ECE units & 6 months exp working w/ young children. **P/T** school yr, 20 hrs/wk. $10.60-$11.69 **Open Until Filled**

HOUSEKEEPERS, EUREKA

Multiple positions open. Perform duties req to keep site clean, sanitized & orderly. Must have exp & knowledge of basic tools & methods utilized in custodial work & have the ability to learn & follow health & safety req. **P/T** $10.60/hr **Open Until Filled**

SUBSTITUTES-HUMBOLDT AND DEL NORTE COUNTY

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Require exp working w/ children or cooking. $10.60hr. No benefits. Submit Schedule of Availability form w/app.

Positions include vacation, holidays & sick leave benefits.

Submit applications to:
Northcoast Children's Services
1266 9th Street, Arcata, CA 95521
For addtl info & application please call **707-822-7206**
or visit our website at **www.ncsheadstart.org**

SOUTHERN HUMBOLDT
SHCHD
COMMUNITY HEALTHCARE DISTRICT

CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at **www.SHCHD.org** or in person at 733 Cedar Street, Garberville (707)923-3921

DIRECTOR OF NURSING — SKILLED NURSING FACILITY

Perfect position for a registered nurse who is passionate about making a difference in the lives of others and enjoys leading a team. Full-Time incumbent oversees the staff and daily operations of an 8-bed Skilled Nursing Facility. Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Must be familiar with Title 22 and skilled nursing regulations. This position is a great fit for an experienced Director looking for a positive career change.

RN CASE MANAGER

Full Time position. 8-hour shifts. Provide assessment, planning, and coordination of options and services to meet a patient's medical care needs. Assist in patient care by providing clinical information to payers, monitor length of stay, seek necessary care authorizations, and appeal medical decisions. Current RN or CSW license required. Minimum 3 years case management, or related field, experience preferred.

ACUTE/EMERGENCY DEPT NURSE MANAGER

Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Current RN License and CPR certification required. Oversees our critical access acute care & emergency room programs.

REGISTERED NURSE

Full-Time, Part-Time, or Per Diem Position. Current RN License and CPR certification required. Work 12-hour shifts in our critical access acute care & emergency room.

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Positions. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

PATIENT REGISTRATION CLERK

Be the first and last face our clients contact at the hospital. Professional phone skills, customer interface. A natural at Multi-media (Twitter, Facebook, text messaging, etc.) for a highly visible Customer Service driven position. Adept with computer applications such as MS Office. A quick learner able to master our digital-based records system. Full Time, Part Time, and/or Per Diem availabilities; 8-hour shifts, Day shifts.

COOK

$15 per hour, Full Time (32+ hrs/wk). Medical, Dental, PTO Benefits. Part time & per diem available. Cook & follow a planned menu. Maintain dietary department sanitation. No license or certification required.

SHCHD wages start at $15 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.

Planned Parenthood® Care. No matter what.
Planned Parenthood Northern California

PPNorCal is recruiting for following jobs:

NP/PA/CNM Clinician II-III
MSN & current CA licensure required

Reproductive Health Specialist II-III
AA and/or related work/volunteer experience required.

Registered Nurse, Recovery Rooms
BSN required

Apply on line (combine your resume & cover letter) at **www.ppnorcal.org.** EOE

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open door
Community Health Centers

NOW SEEKING:

Registered Dental Assistants

The Registered Dental Assistant has a vital role in the clinical care team. Open Door is looking for an energetic individual able to work in a fast paced environment. This role focuses on the delivery of care, facilitating access, providing follow-up and coordinating the efforts of the health care team with an emphasis on disease prevention and health maintenance. RDA works closely without dentists and our other support staff. Prior experience preferred. Wage dependent on experience.

Position Available in: Burre Dental Center in Eureka

For details and online applications, visit:
opendoorhealth.com

North Coast
journal
of Politics, People and Art

NOW HIRING F/T SALES REPRESENTATIVES

The *North Coast Journal* is seeking motivated individuals eager to develop and manage sales programs across print, web and mobile platforms.

BASE SALARY, COMMISSION PLUS BENEFITS

Email resume to
melissa@northcoastjournal.com

City of Arcata

CITY of EUREKA

CITY OF ARCATA and CITY OF EUREKA

ENTRY LEVEL–DISPATCHER TEST

Attend our next free of charge testing session scheduled for March 24th and see if you've got what it takes!

Passing scores qualify you for employment opportunities with both agencies.
Visit **www.cityofarcata.org** or **www.ci.eureka.ca.gov** or call 441-4212.
EOE.

CITY OF FORTUNA

STREET MAINTENANCE WORKER II

$26,827 – $32,595 FULL TIME

Entry level position to perform a variety of unskilled and semiskilled work assignments in the maintenance, repair, and construction of City streets and storm drains; to learn basic equipment operation assignments; and to do related work as required with general supervision. Must be 18 and have valid CDL.

Full job description and required application available at 621 11th Street, Fortuna 725-7600, or friendlyfortuna.com.

Applications must be received by 4:00 PM on **Friday, March 27, 2016.**

CITY OF ARCATA

POLICE OFFICER

$50,190.39–$61,006.73/yr.

POLICE OFFICER/ TRAINEE

$17.458 – $21.220/hr.

The City of Arcata is now interviewing current Officer's looking to transfer, Academy Graduates, and sponsor candidates for enrollment in the 120th Police Academy starting in July 2017.

We offer health benefits for Sponsor candidates and generous financial hiring incentives for current Officers or Graduates selected through a rigorous hiring process.

Visit **www.cityofarcata.org** or City Manager's Office, 736 F Street, Arcata (707) 822-5953. EOE.

Hiring?
Post your job opportunities in the *Journal.*
442-1400 ×305
northcoastjournal.com

United Indian Health Services, Inc.

Application Deadline: March 24th, 2017

Administrative Assistant
Ability to read and interpret documents such as safety rules, operating and maintenance instructions, and procedure manuals. Ability to write routine reports and correspondence. Arcata – Full Time

WIC Nutrition Assistant
Works within the Women, Infants, & Child (WIC) program to provide specific client services which include assessment, nutrition, and breastfeeding education, food instrument distribution, and referrals. Arcata – Full Time

Dentist
Provides professional dental care services to the American Indian Community. Del Norte/Humboldt Counties – Full Time

Dental Site Supervisor
Coordinates clinical activities under the direction of the Dental Director and Dental Services Manager. Fortuna – Full Time

Dental Assistants
Works directly with the healthcare team to provide quality oral healthcare for United Indian Health Service (UIHS) clients. Fortuna – Full Time

Dental Hygienist
Provides general preventative dental care designed to preserve teeth and prevent the spread of oral disease. Fortuna – Full Time

Diabetes Program Manager
Manages the Diabetes Program including planning, developing, implementing, by evaluating community based diabetes management and prevention programs; and supervises staff assigned to the section. Arcata – Full Time

Cultural Resource Specialist
Promotes awareness of culture and traditions throughout the organization. Knowledge and experience related to local Native American language, history, culture, and resources required. Arcata – Full Time

Health Promotion and Education Technician
Assists tribal and American Indian communities with health promotion and disease prevention activities which will mobilize them to become involved in their communities. Arcata – Full Time

Behavioral Health Counselor
Provide direct services to UIHS clients, through individual, group, child and family counseling. Fortuna – Full Time

Employment application available online at **www.uihs.org**. Email application, cover letter and resume to **UIHS-Recruiting@crihb.org**

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian preference shall be given.

COLLEGE OF THE REDWOODS

EUREKA CAMPUS

Assistant Professor, Nursing
Full-time, tenure-track position
Salary placement set according to education on the Faculty Salary Schedule
First Review Date: April 1, 2017

Assistant Professor, Nursing (RN)
Full-time, tenure track position
Salary based on experience and education in accordance with the faculty salary schedule
First Review Date: April 1, 2017

Director, Upward Bound
Annual Salary Range $50,582–$73,270
Close Date: March 24, 2017

DEL NORTE CAMPUS

Assistant Professor, English
1-Year Replacement, Non-Tenure Track
Fall 2017 Annual Salary Range: $48,314–$63,506
Close Date: March 24, 2017

PART-TIME FACULTY POSITIONS

EUREKA CAMPUS
Biology
Business/Accounting
Chemistry
Communications (Speech)
Computer Information Systems
Counselor – Disabled Students Programs
History
Learning Disability Specialist
Librarian
Mathematics
Nursing – Clinical
Psychology
Sign Language
Welding

DEL NORTE
Art
Biological Sciences
Business
Communication Studies
Counseling
English
Mathematics
Sign Language
Sociology

KLAMATH-TRINITY (HOOPA)
Addiction Studies
Business Technology
Communication Studies
Computer Information Systems
Early Childhood Education
English
Psychology

More information about the positions Is available through our website.
www.redwoods.edu/hr

College of the Redwoods
707-476-4140 • hr@redwoods.edu
College of the Redwoods is an EO Employer

open door Community Health Centers

NOW SEEKING:

Medical Assistants

Medical Assistants are an important part of the patient care experience and essential to the health care team. Open Door family practice clinics are fast-paced and expanding to meet our patients' needs. Medical Assistants work with providers in the exam room, implement treatment and care orders and provide follow-up activities, including patient education, conversations and communication. Attention to detail, organization and strong communications skills are needed. The Medical Assistant needs to possess excellent interpersonal skills and the ability to exercise sound and responsible judgments in high stress situations. Credentialed (certified, recognized) Medical Assistants with prior clinic experience preferred. Wage dependent on experience.

Positions Available in: Arcata, Eureka, and Crescent City

For details and online applications, visit:
opendoorhealth.com

YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org, hr@yuroktribe.nsn.us or 707-482-1350

#0773 FORESTRY DIRECTOR
RG/FT KLAMATH $72,999-94,898 OUF

#0829 HEAD START ASSISTANT MANAGER
RG/FT KLAMATH $20.23 3/31/17

#0835 WILDLAND FIRE COORDINATOR
RG/FT TULLEY CREEK $55,435-79,173 OUF

#0839 HEAD START TEACHER
RG/FT KLAMATH $20.23-26.30 OUF

#0863 HEAD START YUROK LANGUAGE TEACHER AIDE
RG/FT KLAMATH $14.60-18.99 3/31/17

#0865 ACCOUNTANT III
RG/FT KLAMATH $55,435-72,068 OUF

#0880 FORESTER
RG/FT KLAMATH $50,337-65,434 OUF

#0886 FINANCE DIRECTOR
RG/FT KLAMATH $86,806-NEG OUF

#0887 ADMINISTRATIVE ASSISTANT TC
RG/FT KLAMATH $14.22-18.49 3/21/17

#0891 POLICE SERGEANT
RG/FT WEITCHPEC $26.15-33.01 OUF

#0892 POLICE OFFICER
RG/FT WEITCHPEC $21.68-27.37 OUF

#0894 RESOURCE DEVELOPMENT COORDINATOR
RG/FT EUREKA $19.72/21.84 4/7/17

#0895 ADMINISTRATIVE ASSISTANT SS
RG/FT EUREKA $14.22-23.06 4/7/17

#0896 JET BOAT CAPTAIN
RG/PT KLAMATH $21.84 3/31/17

#0897 JET BOAT DECKHAND
RG/PT KLAMATH $12.68 3/31/17

Mad River Community Hospital

Come join Mad River Community Hospital and enjoy the satisfaction of working with a team.

Yes, you can be happy at work…here. If you have to work, why not do so with some of the best in the business. We are looking to hire **Medical Staff Coordinator, Certified Medical Assistant** and other positions.

Look on our web site for openings: www.madriverhospital.com

Internews
Local voices. Global change.

PAYROLL ACCOUNTANT

Dynamic international organization seeks to fill Finance and Accounting position in Arcata

Under the direction of the Controller, this position processes semi-monthly payroll and all related tax filings for all corporate staff.

Ideal candidates have:

- General knowledge of not-for-profit Generally Accepted Accounting Principles (GAAP).
- Minimum one year of payroll processing experience.
- Technical and logistical problem-solving capabilities and ability to manage competing deadlines.
- Experience in multi-state payroll.
- Intermediate expertise in Microsoft Office, particularly Excel

TO APPLY: Full details and applications online www.internews.org/jobs

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Accounting Tech

Experienced accounting team member needed for a fast-paced, and deadline oriented, tribal government accounting department. Duties will include payroll, accounts receivable, account reconciliations, journal entries, and administrative tasks as assigned. The position requires working knowledge of Microsoft Office including Excel, Outlook and Word. Fund accounting experience required. Candidates selected for interview will be required to pass an Excel and accounting skills assessment. Final candidates will be subject to a background check. The Wiyot Tribe offers competitive pay and benefits including health insurance, paid vacation, sick leave, and paid holidays. Position is 37.5 hrs per week.

Send resume to messig@wiyot.us.
No telephone calls please.

Job description and application available at Wiyot Tribe, 1000 Wiyot Dr., Loleta, CA 95551
(707) 733-5055 • www.wiyot.us

Employment application can be found at www.wiyot.us

Redwood Community Action Agency

"Empowering People, Changing Lives since 1980"

Has the following open positions available:

Family Support Specialist – F/T & P/T
Client Services Specialist-Adult Programs – F/T & P/T
Energy Services Weatherization Crew – F/T
Street Outreach Worker – F/T

F/T positions come with a full benefit package.

Go to www.rcaa.org or 904 G St. Eureka for a complete job description & required application; positions are open until filled & interviews will be on-going.

HOSPICE OF HUMBOLDT

DIRECTOR OF QUALITY

As part of Hospice's management team, the DOQ provides leadership in all matters pertaining to compliance and quality, risk management, infection prevention, and process improvement.

Qualified applicants should have a minimum of two years' experience in health/social services data management and/or healthcare administration.

Visit **www.hospiceofhumboldt.org** or call 707-445-8443 for more information.

Redwoods Rural HEALTH CENTER

Registered Dental Assistant

Redwoods Rural Health Center (RRHC) is seeking a full-time Registered Dental Assistant to join our fast-paced and friendly health center. Performs a variety of back office duties, including chair side assisting, sterilization, x-rays, and child sealants. Must be able to work in a fast-paced environment that requires managing multiple tasks simultaneously.

Interested parties are encouraged to complete the employment application at **www.rrhc.org.**

You can also apply in-person at **Redwoods Rural Health Center, 101 West Coast Rd., Redway, CA** or contact Barb Taylor at **923-4313 ext. 327.**

RRHC is an EOE and offers a four day work week with competitive compensation and benefit packages.

Redwood Coast Regional Center

Be a part of a great team!

CLIENT SERVICES MANAGER

Eureka, CA. 1 FT Early Start/Children's Unit. Requires MA + 4 yrs.exp.w/persons w/dev. disabilities or BA +6 yrs exp. Leadership exp, knowledge of case mgmt, computer expertise, good written/verbal skills. Salary range starts $4221/mo + excellent benefits.

To apply go to *www.redwoodcoastrc.org*.
Open until filled. *EOE* - M/F

SPS
CARDINAL SERVICES INC., DBA
SEQUOIA PERSONNEL SERVICES

sequoiapersonnel.com
2930 E St., Eureka, CA 95501
(707) 445.9641

Warehouse Manager
Geotech Engineer • Controller
Insurance Agent • Auto Detailer
Medical Assistant • Groundskeeper
Civil Engineer • General Labor
Labor Relations Mgr • Sales
Watershed Technician
Metal Fab Supervisor

K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

PHYSICIAN
DENTIST
FACILITIES MANAGER
CERTIFIED DATA ENTRY CLERK (MEDICAL CODER)
PHLEBOTOMIST
OUTREACH & PREVENTION SUBSTANCE ABUSE COUNSELOR
SOBER LIVING OPERATIONS CASE MANAGER
MENTAL HEALTH CLINICIAN (LMFT OR LCSW)
DOMESTIC VIOLENCE PREVENTION COORDINATOR
PHYSICIAN ASSISTANT
LICENSED VOCATIONAL NURSE
NURSE MANAGER
FAMILY NURSE PRACTITIONER
MEDICAL ASSISTANT

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: **hr.kmc@kimaw.org** for a job description and application. Resume and CV are not accepted without a signed application.

Employment

BLUE LAKE CASINO ♦ HOTEL

Looking for fun and friendly people to fill a variety of positions.

CURRENT JOB OPPORTUNITIES:
Line Cook, Dishwasher, Cashier, Front Desk Agent, Auditor & More!

Visit www.bluelakecasino.com and apply now. Visit our website to see additional job listings and learn more about the company.

CITY OF ARCATA

Deputy Director – Streets & Utilities

$70,764–$86,014/yr.

This Position is Open until filled

Plans, organizes, coordinates, manages, and supervises assigned personnel, programs, and activities within the Streets, Water Distribution, Wastewater Collections, Central Garage, Water/Wastewater Treatment, and Environmental Compliance Divisions of the city.

Application packet available at: **www.cityofarcata.org** or City Manager's Office, 736 F Street, Arcata; (707) 822-5953. EOE

Hiring?

Post your job opportunities in the *Journal.*

442-1400 ×305
classified@
northcoastjournal.com

HUMBOLDT COUNTY OFFICE OF EDUCATION

EDUCATION: EQUAL OPPORTUNITY TITLE IX

For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039. (E-0625)

Auctions

PUBLIC AUCTIONS
THURS. MARCH 23RD 4:15PM
Estate Furniture + Air Hockey Table, Burl Slabs, Craftsman Tool Chests, Dansk Bistro Set
INFO & PICTURES AT WWW.CARLJOHNSONCO.COM
PREVIEW WEDS. 11 AM - 5 PM & THURS. 11 AM TO SALE TIME
THE CARL JOHNSON CO Est. 1968
3950 JACOBS AVE. EUREKA • 443-4851

Clothing

FLASHBACK
Featuring Men's Clothing

116 W. Wabash
443-3259
Weds.-Sat. 1-6
Sun. 3-6
"Clothes with Soul"

Merchandise

SALE: GARDEN AND PET SUPPLIES & BOOKS
March 23-29 at DREAM QUEST THRIFT STORE where your shopping dollars help local youth realize their dreams. Check out Senior Discount Tuesdays; Spin & Win Wednesdays; New Sale Thursdays, Friday Frenzy and Secret Sale Saturdays. (530) 629-2006.

Let's Be Friends

Marketplace

ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN)

Miscellaneous

MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

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2037 Harrison Ave., Eureka

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References available
Call (707) 921-9424
jbates5931@gmail.com
$20/hour or by the job

PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

PUBLIC AUCTION
SAT. MARCH 25TH 10:00AM
EAST BAY MACHINE SHOP
SALE WILL BE HELD ON THE PREMISES AT 320 BROADWAY, EUREKA
INFO & PICTURES AT WWW.CARLJOHNSONCO.COM
THE CARL JOHNSON CO Est. 1968
AUCTIONEERS
(707) 443-4851

Auto Service

ROCK CHIP? Windshield repair is our specialty. For emergency service CALL GLASWELDER 442-GLAS (4527), humboldtwindshieldrepair.com (707) 442-4527 ericbruce@northcoastjournal.com www.humboldtwindshieldrepair.com

Cleaning

CLARITY WINDOW CLEANING
Services available.
Call Julie 839-1518.

Computer & Internet

Macs In The Mist

Macintosh Computer Consulting for Business and Individuals
Troubleshooting
Hardware/Memory Upgrades
Setup Assistance/Training
Purchase Advice
707-826-1806
macsmist@gmail.com

Home Repair

2 GUYS & A TRUCK. Carpentry, Landscaping, Junk Removal, Clean Up, Moving. Although we have been in business for 25 years, we do not carry a contractors license. Call 845-3087

Musicians & Instructors

BRADLEY DEAN ENTERTAINMENT. Singer Songwriter. Old rock, Country, Blues. Private Parties, Bars, Gatherings of all kinds. (707) 832-7419.

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Very unique ±174 acre property just 15 minutes from Garberville! Parcel features easy access off County roads, year round fish bearing creek, good flowing existing well with pump, and panoramic views of the Eel River Drainage. Multi-function property with oak & fur woodlands, AG improvements, and great pasture lands ideal for grazing.

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±36 South facing acres with easy access right off Highway 36! Parcel features commercial power, two cabins, 20' x 30' shop wired with 240 amp service, multiple flats, high volume spring, timber, and beautiful views. Agricultural permits have been filed with the County. Owner will carry!

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